



RESUME

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RESEARCH OBJECTIVES

I am a Ph.D. A scholar from Centre for Chinese and Southeast Asian Studies, Jawaharlal Nehru University, New Delhi, India. My research interests include modern and contemporary Chinese Science Fiction. The title of my Ph.D. The thesis is “**Socio-Political and Cultural Factors in the Making of Chinese Science Fiction Writer Liu Cixin: Understanding *The Three-Body Problem*.**”

My project's purpose is that *The Three-Body Problem* and Liu Cixin is not only good fun but also serves a serious purpose, that of expanding the Chinese imagination. We can explore how Chinese thinking, imagination, and human spirit might respond to future developments in Artificial Intelligence, Alien Invasion theory and Science and Technology. We can speculate on what those Chinese developments might be. By now, generations of Chinese people have grown up having read or watched Chinese science fiction, Including Robotics, Computer Technology, and Artificial Intelligence. An element of a certain example of Chinese science fiction has inspired certain young Chinese individuals among those who have read or watched it. The effect of this can be that the Chinese youth grows up, pondering questions such as “if” and “how” this Chinese science fiction will become a reality one day.” For my dissertation, I describes it as a break from a straightforward historical survey of Chinese science fiction and Liu Cixin’s works, topically approaching history. Instead, Shanky focuses on aspects ranging from investigating what exactly Chinese science fiction is, its relationship with the current technological development.

I did my B.A. (2011) and M.A. (2013) in Chinese language and literature, and M.Phil. (2016) in Comparative Literature from Jawaharlal Nehru University at New Delhi, India. In 2013, the Ministry of Human Resource Development (MHRD) had awarded a Chinese Government Scholarship to Shanky Chandra for Post Graduate Diploma at Beijing Language & Culture University (Higher level 1&2) 2013-2014.

From 2014 to 2019, I taught Chinese language and literature at St. Stephen's College, Delhi University. As of July 2018, I completed the Advanced Mandarin Teacher Training Program at the Chinese Language Education Center of National Taipei University of Education, Taipei, Taiwan. Recently, I spent one year at the Department of Modern and Contemporary Chinese Language and Literature at the School of Chinese Language and Literature of Beijing Normal University (BNU) as a senior visiting scholar under Prof. Wu Yan's supervision (Harvard Yenching ScholarshipI)

As a visiting scholar at **Harvard University's Graduate School of Arts and Sciences**, I studied at East Asian Studies for two years. As part of the **Harvard Yenching Fellowship** program, I conducted this doctoral research for two years.

(<https://www.harvard-yenching.org/person/shanky-chandra/>)

(<https://www.harvard-yenching.org/news/hyi-fellow-profile-shanky-chandra/>)

In addition, I am a member of the **International Forum of Chinese Language Teachers** (国际汉语教师微信群) and its official Account e-journal (国际汉语教师 500 强公众号) I am also a member of the International Forum of Chinese Language Teachers (国际汉语教师微信群) and its official Account e-journal (国际汉语教师 500 强公众号).

A guest lecturer in St. Stephen's College (<https://www.ststephens.edu/cfl-faculty/>), Daulat Ram College and SGBT Khalsa College, Delhi University and Jawaharlal Nehru University, with six years of successful teaching experience at the college and university level. Use creative teaching methods and hands-on learning to improve students' retention and love of language. Excellent classroom management skills. I can teach both simplified Chinese Characters (简体字) and Taiwanese Traditional Characters (繁体字, 正体字).

Currently, I am the head of the **Department of Chinese Studies, School of Languages, Doon University**. (since May, 2022).

EDUCATIONAL QUALIFICATIONS

1. Passed 10+2 in 2007 (Science-PCBM) – Doon International.).
2. B. A. (Hons.) in Chinese Language from Centre for Chinese and South-East Asian Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University (2011).
3. M. A (Hons) in Chinese Language Centre for Chinese and South-East Asian Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University (2013).
4. M. Phil in Chinese Language, Centre for Chinese and South-East Asian Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University (2016).

Dissertation Title: **Premchand and Lu Xun: A Comparative Analysis of Two Great Contemporaries, 1918- 1936**

Supervisor: Dr. Hemant Adlakha

5. Currently pursuing Ph.D. in Chinese language and literature from Centre for Chinese and South-East Asian Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University.

Thesis Title: **Socio-Political and Cultural Factors in the Making of Chinese Science Fiction Writer Liu Cixin: Understanding *The Three-Body Problem*.**

Supervisor: Dr. Hemant Adlakha

6. Cleared National Eligibility Test(NET) in December 2011 session.
7. Cleared Junior Research Fellowship (JRF) in June 2012 session.
8. Ministry of Human Resource Development (MHRD) has awarded the Chinese Government *Scholarship*, 2013-14.
9. Post Graduate Diploma in Beijing Language & Culture University, Beijing for advanced Chinese language training Program (Higher level 1&2) 2013-2014.
10. Completed **Advance Mandarin Teacher Training Program** from **National Taipei University of Education Chinese Language Education Center**, Taipei, Taiwan, in July 2018.
11. Got **ICS- HYI Harvard scholarship** for two years post-doctoral research, 2019-21
12. One-year diploma from Department of Modern and Contemporary Chinese Language and Literature at School of Chinese Language and Literature of **Beijing Normal University (BNU)** as a Senior Visiting Student under Prof. Wu Yan's supervision.

TEACHING EXPERIENCE

1. Got selected for CBSE Chinese teaching Programme in central school (2010).
2. Six years of Chinese language teaching as a Guest lecturer in St. Stephens College, Delhi University (Certificate Course 1 and Advance Diploma). (2014-2019)
3. One year of remedial classes in Chinese in 2015-16 (B.A 1st and 3rd Year) in Jawaharlal Nehru University, New Delhi.
4. One year of experience of teaching B. The 1st year and 2nd year Center of Chinese and Southeast Asian Studies, Jawaharlal Nehru University, 2017 and 2018.
5. Three years of Chinese language teaching as a Guest lecturer in Daulat Ram College, Delhi (2016-2019)
6. One year in SGTB Khalsa College, Delhi University (2018-2019).

ADMINISTRATION

1. Assisted in examining, talking to students and parents at Open Days, and invigilating examinations.
2. Responsibility for leading a team of students in planning and organizing a university conference
3. Experienced in report writing and writing up research work.
4. Worked as a world cultural emissary of the Republic of India in the **Beijing Foreign Languages Festival 2014** held by the Organizing Committee Office of Beijing Speaks Foreign Languages Program, Beijing, PRC.
5. Conducted Chinese language fest held by St. Stephens College in 2015, 2016, and 2017.
6. Conducted a Chinese general knowledge competition organized by the Centre of Chinese and South-East Asian Studies of Jawaharlal Nehru University on the Chinese Spring Festival, 2015.
7. Member of the Library Committee of St. Stephen's College, (2015-2019).

COMPUTER PROFICIENCY

I am well versed in Basic Computer Operations and Internet skills.

Knowledge of DTP, Web-designing, Photoshop.

WORK EXPERIENCE

- Dehra Dun, 2009 Worked at Unique Trading Est. as an Interpreter.
- Ghaziabad, 2009 Worked at Escort construction equipment as a Translator for one week.
- Vadodra, 2010 Worked at Pragati Steel Limited as an Interpreter for two months.
- Worked as a Business Data analyst at **Absolute Data Group**, Jan 2011 to Feb 2014, Gurgaon.

- Official translator for **Oil and Natural Gas Corporation (ONGC)** as a Chinese translator. (Specialization: Legal Tenders, Legal documents, Shares, and Financial documents translation and documentation)
- Worked at **Samsung R&D Institute** China-Beijing (off records due to non-availability of the work permit) as a freelance Hindi language expert for Touch screen panel and Hindi writing software, 2014.
- Prepared Financial reports and statements for the **Chinese Import Section, Oil and Natural Gas Corporation (ONGC)** and ONGC Videsh Limited.
- Instructed Chinese language courses for 10th, 11th, and 12th-grade students of Kendriya Vidyalaya, ONGC (2011).
- Six years of Chinese language teaching as an assistant lecturer (guest) in St. Stephens College, Delhi University(2014-2021).
- Three years of Chinese language teaching as an assistant lecturer (guest) in Daulat Ram College and one year in Khalsa College, Delhi University(2016-17).

AWARDS

1. Cleared National Eligibility Test (NET) in *December 2011 session*
2. Cleared Junior Research Fellowship (JRF) in June 2012 session.
3. Ministry of Human Resource Development (MHRD) has awarded the Chinese Government Scholarship, 2013-14.
4. Won first prize in a Chinese drama competition in Fifth International Chinese Language Student's Cultural Week at Beijing Language and Cultural University, 2014.
5. The recipients of the ICS-HYI Doctoral Fellowship in China Studies for 2019 for Harvard University.

CONFERENCES ATTENDED

1. Participated as a volunteer in a Lu Xun Culture Week to celebrate the 130th Birth Anniversary of Lu Xun, comprising an international conference titled '**China's Ongoing Quest for Cultural Modernity into the 21st Century: Lu Xun and his Legacy**' and a photo/poster exhibition (in partnership with the Lu Xun Museum, Beijing) held at, and in collaboration with the IIC and Jawaharlal Nehru University, New Delhi, 14-20 November 2012.
2. Participated as a volunteer in "**Silk Road Economic Belt and the 21st Century Maritime Silk Route: What does it hold for Asia and the World?**" conference held by Centre of Chinese and South-East Asian Studies of Jawaharlal Nehru University in 2015.
3. Participated as a volunteer in an International Conference on "**India-China-Nepal: Redefining Historical Relations in Contemporary Times**" in collaboration with HNB Garhwal University, JNU, New Delhi, India, 2014.
4. Participated in **International Conference to Mark 100 Years of Lu Xun's "A Madman's Diary,"** and presenting a paper with the title "Cannibalism in Modern Chinese Fiction: From Lu Xun's *Mad Mans Diary*" to Liu Cixin "*Three-body Problem*" 5-6 October 2018.
5. **Xingyun Awards for Global Chinese Science Fiction** (Chongqing, 25-27 October). At this conference, I met my professor Wu Yan for the first time. I also represented my self as an ICS-HYI fellow and gave my opinion about my research and Chinese Science Fiction (in Chinese) during the press conference (In Chinese)
6. Attended and Invited at **China Science Fiction Convention 2019** (Beijing, 2-3 November) as Harvard -Yenching Fellow.
7. **The Fifth China International SF Conference, Chengdu** (20-25 November). Invited as a guest and an Indian delegate. I was also invited as a member of a panel discussion (In Chinese) by the Science Fiction World and Sichuan University SF Association, title "**How do young scholars dissect science fiction?**" (all conversation in Chinese).
8. I was invited to the Chengdu Asiacon Meeting **meeting** to establish the first "**Asian Science Fiction Writers Association.**" I shared my opinion and suggestions, also discussed the selection procedure and criteria for the SF representative from each country.
9. I was invited as a panelist in a panel discussion (In Chinese) by Chongqing Fishing Castle Center for Science Fiction, China title "Philosophy of Science Fiction, Science Fiction of Philosophy" (all discussion in Chinese).

Publications:

1. *Cannibalism in Modern Chinese Fiction: From Lu Xun's "A Mad Man's Diary" to Liu Cixin's "Three-Body Problem"*. International Conference to Mark 100 Years of Lu Xun's A Madman's Diary. Institute of Chinese Studies (ICS), India International Centre, Delhi(2018).
2. 王晋康、刘慈欣、韩松 | "天王级" 科幻作家眼中的瘟疫(*Epidemic in the Eyes of "Three Generals of Chinese Sci-fi" – Wang Jiankang, Liu Cixin, and Han Song*) ICS Translation, Institute of Chinese Studies, New Delhi. August 2020.
3. Newspaper: My Business Standard interview "*Chinese lure for Indian students falls under the Coronavirus shadow*," February 19, 2020.

Book Reviews:

4. 中國科幻新浪潮：歷史，詩學，文本, *New Wave in Chinese Science Fiction: History, Poetics, Text*, By Prof. MingWei Song, June 7, 2021, Harvard Yenching Book Review. (<https://www.harvard-yenching.org/research/new-wave-in-chinese-science-fiction/>).
5. 中国科幻文学沉思录：吴岩学术自选集(*Meditations on Chinese Science Fiction Literature: Wu Yan's Self-selected Academic Works*) by Prof. Wu Yan, March 12, 2021, Harvard Yenching Book Review.(<https://www.harvard-yenching.org/research/mediations-on-chinese-science-fiction-literature/>)
6. 中国轨道号(*China Orbit*) by Prof. Wu Yan, February 1, 2022, Harvard Yenching Book Review. (<https://www.harvard-yenching.org/research/%e4%b8%ad%e5%9b%bd%e8%bd%a8%e9%81%93%e5%8f%b7/>).

Paper Presentation and Conferences.

1. **The Fifth China International SF Conference, Chengdu** (20-25 November). Invited as a guest and an Indian delegate. I was also invited as a member of a panel discussion (In Chinese) by the Science Fiction World and Sichuan University SF Association, title "*How do young scholars dissect science fiction?*" (all conversation in Chinese).
2. The first **Chongqing Fishing Castle Center for Science Fiction Summit Forum**. I also represented myself as an ICS-HYI fellow and gave my opinion about my research and Chinese Science Fiction (in Chinese) during the press conference. This is the first time I met the author of "*Three-Body Problem*" I was also invited as a member of a panel discussion (In Chinese) by the Chongqing Fishing Castle Center for Science Fiction Summit Forum, the title "*Philosophy of Science Fiction, Science Fiction of Philosophy*" with Mr. Li Guang Yi(Associate Professor Chongqing University), Mr. Wu Fei

(Professor of Philosophy, Beijing University), and many other respective members, in which I have discussed Hobbes's Moral and Political Philosophy with *Three-Body Problem*, Alien Invasion Theory and Artificial Intelligence, my interest in Chinese science fiction and the situation of science fiction in India, including creation and research, science fiction research trends and topics worthy of attention and what are the suggestions for the students who want to start science fiction research, etc. (all conversation in Chinese).

3. Title of the Paper: ***Chinese Science Fiction as a Teaching Method for Technical Degree Students to Learn Chinese***, 11:10 to 12:10 am, Science Fiction Research Young Scholars Forum Participated, Saturday, October 17, 2020, Proceedings of Science Fiction Research Young Scholar Forum. Institute for Advanced Studies in Humanities and Social Sciences, Chongqing University (商贤杰:中国科幻小说作为技术学位学生学习汉语的教学手段(上午 11:10 至 12:10) 科幻研究青年学者论坛参会,2020 年 10 月 17 日,星期六科幻研究青年学者论坛论文.) (all conversation in Chinese).
4. 2-day International Webinar on “Chinese Language Education in a Global Scenario: Issues and Perspectives” organized by the Department of Asian Languages, EFLU, Hyderabad on 15 and 16 October 2020. The topic of my paper: ***Online Chinese Language Teaching Under Covid-19: Challenges and Scenario***.
5. ***An Introduction to the History of Chinese Science Fiction: from LuXun’s Translation of Jules Verne’s “From the Earth to the Moon” to the Liu Cixin’s “Three-Body Problem.”*** The first workshop has been scheduled for November 4th at 9 am (EDT) I have presented my research with Prof. Mingwei Song of Wellesley College, serving as his discussant.
6. Wednesday Seminar | Presented my topic as a chair on ***Liu Cixin and The Three-Body Problem: Global and Domestic Impact and Implications of Chinese Science-Fiction | 26th October @ 3:00 PM IST*** (<https://www.icsin.org/activity/show/wednesday-seminar-liu-cixin-and-the-three-body-problem-global-and-domestic-impact-and-implications-of-chinese-science-fiction-26th-october-3-pm-ist-zoom-webinar>)
7. PANEL DISCUSSION: ICS-HYI DOCTORAL FELLOWSHIP IN CHINA STUDIES(<https://icsin.org/newsletter/show/wednesday-seminar-panel-discussion-ics-hyi-doctoral-fellowship-in-china-studies-21th-december-2022-3-pm-ist-zoom-webinar>).
8. Shanky Chandra – “*Chinese Science Fiction: A Literary Genre, A Tool of Teaching Science or A Secret Weapon of China’s Soft Power?*” Sixth Annual City Tech Science

Fiction Symposium on Access and SF, New York City College of Technology, CUNY,
Newyork,USA March, 2022.

(<https://openlab.citytech.cuny.edu/sciencefictionatcitytech/2021/12/>).

9. Shanky Chandra- *Can Taiwan Reshape the Chinese Language Education in India?*

Conference on India-Taiwan in Indo-Pacific, Panel: Identity and Cultural Exchange, O.
P. Jindal Global University (<https://www.cneas.in/india-taiwan-in-indo-pacific>).

10. Shanky Chandra- *Changing India-China Relations through Chinese Language*

Education: Prospects and Challenges. Organized Panel Session: 206 - **Bridging over
Mutual Estrangement : China-India Cultural Exchange Practice**, Event Type:
Organized Panel, 2023 AAS-in-Asia Conference, Daegu, South Korea, June 24, 2023.

(<https://asianstudies.confex.com/asianstudies/asia2023/meetingapp.cgi/Paper/6203>)

INTERNATIONAL TRAVEL

Traveled to the Peoples Republic of China, United States of America, South Korea and
Chinese Taipei.

PERSONAL DETAILS

Name : Shanky Chandra
Date of Birth: November 20, 1987.
Father's Name: Late Mr. Ramesh Chandra
Mother's Name: Smt. Sharbati Chandra
Current Address: Room#303, Department of Chinese Studies, Faculty office, School of Languages, Doon University, Dehradun, Uttarakhand .

Permanent Address: House No.C-9/34, Trimurti Vihar, Lane Number C-9, 1Turner Road, Clement Town, Dehradun, Uttarakhand – 248002

Marital Status: Single.
Nationality : Indian.
Sex : Male.
Languages are Known:

1. Hindi
2. English
3. Chinese
4. Turkish (Elementary Level)

Hobbies: Motorcycling, Photography, Trekking, Bird-watching and Cooking.
Nature: Hardworking nature and dedication towards work.

Date: 07/01/2024

Place : Dehradun, India.

(Shanky Chandra)