



As per NEP 2020

## **Four year B.A. (Hons.) Spanish with Research**

(Exit option after One year with Certificate in Spanish/

Two years with Diploma in Spanish/

Three years with B.A.(Hons.) in Spanish/

Four years B.A. (Hons. with Research) in Spanish

### **CURRICULUM**

(w.e.f. Academic Session 2022-2023)

**DEPARTMENT OF SPANISH STUDIES**

**School of Languages**

**Doon University**

**Dehradun**

## **B.A. (Hons.) Spanish**

### **Program Out Come**

Study of Spanish Language at basic, intermediate and advanced level through courses on literature, history and culture.

### **Program Specific Outcomes**

- **PO1.** Study of the Spanish Language through development of the 4 core skills, reading, writing, listening and speaking, and cultural competence.
- **PO2.** Study of Spanish for specific purposes, such as Translation, Interpretation, Cinema, etc.
- **PO3.** Study of socio-political institutions, literary, historical and cultural movements in Spain and the Spanish-speaking world.
- **PO4.** Developing research aptitude in the field pertaining to Spanish Studies.

## Course Structure

SEMESTER I						
Course Type	Course Code	Course Title	L	T	P	C
DSC	SPC101	Spanish in Context: Developing Reading and Writing Skills-I	3	1		4
DSC	SPC102	Spanish in Context: Developing Listening and Speaking Skills-I	3	1		4
DSC	SPC103	Spanish through Texts: Developing Cultural Competence-I	3	1		4
AECC		From University AECC Pool				2
VAC		From University VAC Pool				2
SEC*	SPS100	Spanish through Audio-visual texts-I	2			2
GE	SPG101	Introduction to Culture of Spanish Speaking World-I	2	2		4
<b>*This course should be opted in addition to at least 01 DSC/AECC/GE on Spanish.</b>					<b>Total Credits</b>	<b>22</b>
SEMESTER II						
Course Type	Course Code	Course Title	L	T	P	C
DSC	SPC151	Spanish in Context: Developing Reading and Writing Skills-II	3	1		4
DSC	SPC152	Spanish in Context: Developing Listening and Speaking Skills-II	3	1		4
DSC	SPC153	Spanish through Texts: Developing Cultural Competence-II	3	1		4
AECC		From University AECC Pool				2
VAC		From University VAC Pool				2
SEC*	SPS150	Spanish through Audio-visual texts-II	2			2
GE	SPG151	Introduction to Culture of Spanish Speaking World -II	2	2		4
<b>*This course should be opted in addition to at least 1 DSC/AECC/GE.</b>					<b>Total Credits</b>	<b>22</b>
<b>Exit option after one year with 44 credits to get Undergraduate Certificate in Spanish.</b>						
SEMESTER III						
Course Type	Course Code	Course Title	L	T	P	C

DSC	SPC-201	Spanish in Context: Enhancing Reading and Writing Skills-I	3	1		4	
DSC	SPC202	Spanish in Context: Enhancing Listening and Speaking Skills-I	3	1		4	
DSC	SPC203	Spanish through Texts: Enhancing Cultural Competence-I	3	1		4	
AECC		From University AECC Pool				2	
VAC		From University VAC Pool				2	
SEC	SPS200	Spanish through Audio-visual texts-III	2			2	
DSE*	SPE201	Introduction to History of Spanish Speaking World-I	3	1		4	
	SPE202	Introduction to Literature of Spanish Speaking World-I	3	1		4	
GE*	Generic Elective	From List of Electives, Department of Spanish Studies				4	
<b>*Either 01 DSE or 01 GE should be opted.</b>						<b>Total Credits</b>	<b>22</b>
<b>SEMESTER IV</b>							
<b>Course Type</b>	<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>	
DSC	SPC251	Spanish in Context: Enhancing Reading and Writing Skills-II	3	1		4	
DSC	SPC252	Spanish in Context: Enhancing Listening and Speaking Skills-II	3	1		4	
DSC	SPC253	Spanish through Texts: Enhancing Cultural Competence-II	3	1		4	
AECC		From University AECC Pool				2	
VAC		From University VAC Pool				2	
SEC	SPS250	Spanish through Audio-visual texts-IV	2			2	
DSE*	SPE251	Introduction to History of Spanish Speaking World-II	3	1		4	
	SPE252	Introduction to Literature of Spanish Speaking World-II	3	1		4	
GE*	Generic Elective	From List of Electives, Department of Spanish Studies				4	
<b>*Either 01 DSE or 01 GE should be opted.</b>						<b>Total Credits</b>	<b>22</b>
<b>Exit option after Two years with 88 credits to get Undergraduate Diploma in Spanish.</b>						<b>Total Credits</b>	<b>22</b>

SEMESTER V						
Course Type	Course Code	Course Title	L	T	P	C
DSC	SPC301	Spanish in Context: Applying Reading and Writing Skills-I	3	1		4
DSC	SPC302	Spanish in Context: Applying Listening and Speaking Skills-I	3	1		4
DSC	SPC303	Reading and Analysis of Texts-I	3	1		4
DSE*	SPE301	Introduction to Translation-I	3	1		4
	SPE302	Spanish Literature-I	3	1		4
	SPE303	Latin American Literature-I	3	1		4
GE	SPG301	Cinema of Spain and Latin America	3	1		4
DSCP	SPP300	Introduction to Research			2	2
<b>*01 DSE should be opted out of 01 DSE and 01 GE.</b>					<b>Total Credits</b>	<b>22</b>
SEMESTER VI						
Course Type	Course Code	Course Title	L	T	P	C
DSC	SPC351	Spanish in Context: Applying Reading and Writing Skills-II	3	1		4
DSC	SPC352	Spanish in Context: Applying Listening and Speaking Skills-II	3	1		4
DSC	SPC353	Reading and Analysis of Texts-II	3	1		4
DSE*	SPE351	Introduction to Translation-II	3	1		4
	SPE352	Spanish Literature-II	3	1		4
	SPE353	Latin American Literature-II	3	1		4
GE	SPG351	Art of Spain and Latin America	3	1		4
DSCP	DSP350	Theories and Methods of Research			2	2
<b>*01 DSE should be opted out of 01 DSE and 01 GE.</b>					<b>Total Credits</b>	<b>22</b>
<b>Exit option after Three years with 132 credits to award the degree of B.A. (Hons.) in Spanish if he/she earned 80 (from 18 DSCs and 02 DSEs) credits in the discipline Spanish.</b>						
SEMESTER VII						
Course Type	Course Code	Course Title	L	T	P	C

DSC	SPC401	Cultural History of Spain and Latin America-I	3	1		4
DSE*	SPE401	Themes in Spanish Literature-I	3	1		4
DSE	SPE402	Themes in Latin American Literature-I	3	1		4
GE	SPG401	Introduction to Linguistics	3	1		4
GE	SPG402	Technical Translation	3	1		4
GE	SPG403	Techniques of Interpretation	3	1		4
DSCP	DSP400	Dissertation-I (Literature Review and Synopsis)	2	2	2	6
<b>*01 DSE is required to be opted out of 03 DSE/GE.</b>						
<b>Total Credits</b>						<b>22</b>
<b>SEMESTER VIII</b>						
<b>Course Type</b>	<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
DSC	SPC451	Cultural History of Spain and Latin America-II	3	1		4
DSE*	SPE451	Themes in Spanish Literature-II	3	1		4
DSE	SPE452	Themes in Latin American Literature-II	3	1		4
GE	SPG451	Literary Translation	3	1		4
GE	SPG452	Theories of Literature	3	1		4
GE	SPG453	Consecutive and Simultaneous Interpretation	3	1		4
DSCP	DSP450	Dissertation-II (Main Thesis Writing)			6	6
<b>*01 DSE is required to be opted out of 03 DSE/GE.</b>						
<b>Exit option after Four years with 176 credits to award the degree of B.A. (Honours with Research) in Discipline/Subject Major (Discipline1) and Minor (Discipline 2)</b>						
<b>Total Credits</b>						<b>22</b>

Electives can be taken from list of Electives or MOOCs courses approved by the competent authority.

### **List of Electives:**

In progress.

### **B.A. (Hons) Spanish 1<sup>st</sup> year – Description**

The 1<sup>st</sup> year of the BA (Hons) in Spanish is divided into **two** semesters. Each semester carries **22 credits** each i.e. at the end of the first year a student will have earned **44 credits in total**. If a student chooses to exit at the end of the first year he or she will be awarded a **Certificate in Spanish**.

**Teaching Hours: 4 credits – 4 hours (3 lectures + 1 Tutorial)**  
**2 credits – 2 hours (2 lectures only)**

### **B.A. (Hons.) Spanish 1<sup>st</sup> year – Syllabus**

#### **Semester-I**

#### **Discipline Specific Courses (DSC)**

**Course Code: SPC101**

**Course Title: Spanish in Context: Developing Reading and Writing Skills-I**  
**Credits: 4      Hours per week: 4 (3 Lectures + 1 Tutorial)**

**Objectives/Course Out Come (COC):** At the end of Semester-I, a student will be able to

- read simple texts;
- answer questions on them;
- write short texts, about subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework of Reference for Languages (CEFRL).
- 

#### **Course outline:**

It is divided into two sections with two semester (Mid-Term and Final) exams.

#### **Content:**

The course comprises of a total of 8 units divided into two sections.

<b><u>Up to Mid-Term Units</u></b>	<b><u>From Mid-Term to End-Term</u></b>
<p><b><u>Reading:</u></b></p> <p>I. Read and understand simple documents containing personal information,</p> <p>II. Describe a person, a place, daily transport, family and members of messages, greeting cards etc.</p>	<p><b><u>Morphosyntax and Vocabulary:</u></b></p> <p>V. Simple grammatical structures and introduce oneself, introduce others.</p> <p>VI. Describe oneself and others, describe city, greetings, professions.</p>
<p><b><u>Writing:</u></b></p> <p>III. Guided writing activities. A few sentences describing oneself, others, a place, daily activities</p> <p>IV. Means of transport, writing and replying greeting cards for a birthday, a festival etc.</p>	<p><b><u>Intercultural and Co-cultural:</u></b></p> <p>VII. Introduction to Spanish-speaking countries</p> <p>VIII. Celebrities from Spanish-speaking cinema, comic strips etc.</p>

**Material:**

**Learning/Teaching material:** Any of the textbooks given below may be prescribed.

1. Alondo, Elcina. Corpas, Jaime. (2018). *Diverso Al Libro de alumno*. Madrid, Madrid: SGEL.
2. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). *Sueña l Libro de alumno*. Salamanca. Salamanca: Grupo Anaya.
3. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bítacora l Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
4. Campo, Cristina, Cuadrado, Charo et.al. (2017) *Protagonistas Al- Libro de alumno*. Madrid, Madrid: Ediciones SM.
5. Sanz, N. (2016). *Aula Internacional l*. Barcelona. Barcelona: Editorial Difusión
6. Martí Peris, E., Sans, N. (2016). *Gente l Libro del alumno*. Barcelona: Editorial Difusión.

Additional material may be provided by the department.

**Mode of Evaluation:**

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%



**Course Code: SPC102**  
**Course Title: Spanish in Context: Developing Listening and Speaking Skills-I**  
**Credits: 4      Hours per week: 4 (3 Lectures + 1 Tutorial)**

**Objectives/Course Out Come (COC):** At the end of Semester-I, a student will be able to

- listen to and understand simple texts;
- answer questions on them;
- be able to talk on subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework of Reference for Languages (CEFRL).

**Course outline:**

It is divided into two sections with two semester (Mid-Term and Final) exams.:

**Content:**

The course comprises of a total of 8 units divided into two sections.

<b><u>Up to Mid-Term Units</u></b>	<b><u>From Mid-Term to End-Term</u></b>
<p><b>Listening:</b></p> <p>I. Listen and understand basic phrase himself/herself, of his/her family surroundings.</p> <p>II. Brief announcements in public spaces when speakers are speaking at a slow</p>	<p><b><u>Morphosyntax, Vocabulary, Pronunciation</u></b></p> <p>V. Simple grammatical structures and introduce oneself, introduce others.</p> <p>VI. Describe oneself and others, describe city, greetings, professions etc. Basic rules</p>
<p><b>Speaking, which includes,</b></p> <p>III. <b>Monologue:</b> Introduce oneself and other person, one's family or an object, describe environment (class or professional), residence</p> <p>IV. <b>Dialogue:</b> Participate in a basic conversation simple greetings, asking and replying to instructions etc.</p>	<p><b>Intercultural and Co-cultural:</b></p> <p>VII. Knowledge and practice of structured situations.</p> <p>VIII. Knowledge and practice of structured situations.</p>

**Material:**

**Learning/Teaching material:** Any of the textbooks given below may be prescribed.

1. Alondo, Elcina. Corpas, Jaime. (2018). *Diverso A1 Libro de alumno*. Madrid, Madrid: SGEL.
2. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). *Sueña 1 Libro de alumno*. Salamanca. Salamanca: Grupo Anaya.
3. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bítacora 1 Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
4. Campo, Cristina, Cuadrado, Charo et.al. (2017) *Protagonistas A1- Libro de alumno*. Madrid, Madrid: Ediciones SM.
5. Sanz, N. (2016). *Aula Internacional 1*. Barcelona. Barcelona: Editorial Difusión
6. Martí Peris, E., Sans, N. (2016). *Gente 1 Libro del alumno*. Barcelona: Editorial Difusión.

Additional material may be provided by the department.

**Mode of Evaluation:**

- Mid-Term exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

**Course Code: SPC103**

**Course Title: Spanish through Texts: Developing Cultural Competence-I**

**Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)**

**Objectives/Course Outcome (COC):** At the end of Semester-I, a student will be able to

- read and understand a short literary/journalistic text adapted for students of level A1;
- show comprehension by answering questions on the same in written form;
- know about geography, culture, customs and traditions of the Spanish speaking world and compare them to India;
- show the acquired knowledge in oral form through a presentation.

**Course outline:**

It is divided into two sections with two semester (Mid-Term and Final) exams.

**Content:**

The course comprises of a total of 8 units divided into two sections.

<b><u>Up to Mid-Term Units</u></b>	<b><u>From Mid-Term to End-Term</u></b>
----------------------------------------	-----------------------------------------

I. Texts on Geography and natural landscape of the Spanish Speaking World. [Including Country Names, Continent Names, Seas and Ocean Names, Landscapes]	V. Text on Cuisine and Food Habits of the Spanish Speaking world [Including vocabulary of food, famous dishes like paella, quesadilla, etc. and vocabulary of meals, habits]
II. Texts on famous personalities from the Spanish Speaking world  [Including discussion on different professions, hobbies, ambitions. Eg. Quiero ser cantante, Quiero ser músico.]	VI. Text on Healthy Habits and Differences in cultures across the world [Including differences in customs etc.]
III. Texts on famous cities and touristic destinations of the Spanish Speaking World [Including descriptions of places, cities, neighbourhoods]	VII. Text on festivals and traditions in the Spanish Speaking world [Including family traditions, how are festivals celebrated, their importance]
IV. A short poem in Spanish selected as per the syllabus	VIII. A short literary text in Spanish as per the syllabus

### **Material:**

**Learning/Teaching material:** To be compiled and provided by the Department. Texts from Language Manuals may be utilized keeping the level in mind.

Suggested Books:

1. Murillo, N. (2010). *Todas las voces. Curso de cultura y civilización*. Barcelona: Editorial Difusión (cap. 4 Literatura: novelas, cuentos y leyendas, poesía, leer)
2. Sans, N., Miquel, L. Lola Lago (2003). *Sin noticias* (A1). Barcelona: Editorial Difusión.
3. Sans, N., Miquel, L. Lola Lago (2003). *Por amor al arte* (A1). Barcelona: Editorial Difusión.
4. Soler-Espiauba, D. (2002). *Con Frida en el altiplano* (A1-A2). España: Editorial Difusión.
5. Soler-Espiauba, D. (2008). *Dos semanas con los ticos* (A1-A2). Costa Rica: CEGAL.
6. Soler-Espiauba, D. (2014). *Los espejuelos de Lennon* (A1). Cuba: CEGAL.
7. *Hoy en clase. Campus Difusión*. <https://campus.difusion.com/dashboard>
8. Corpas, Jaime, Agustín Garmendia, Carmen Soriano, Aula Internacional 2 Curso de Español Nivel A 2 (Libro de alumno, Cuaderno de ejercicio, CD), Difusión, Barcelona, Latest Edition

9. Pasaporte 2, Matilde Cerrolaza, Edelsa, Latest Edition
10. Gente Nueva Edición 2 (A1-A2), Libro de alumno, Difusión, Latest Edition
11. Castro, Francisca, Ignacio Rodero Carmen Sardinero Compañeros. Curso de español. (Libro de alumno, CD)
12. Learn Spanish through Music, SUBLingual Music, Latest Edition

Additional material may be provided by the department.

Material in the form of audio, visual and audio-visual tools and exercises will be selected by the course instructor and brought to the class. The exercises can be

- Pictures, posters, flashcards
- audio visual clippings of movies and advertisement
- songs
- games
- Power point presentations

**Mode of Evaluation:**

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

**General Electives (GE)**

**Course Code: SPG101**

**Course Title: Introduction to Culture of Spanish Speaking World-I**

**Credits: 4      Hours per week: 4 (2 Lectures + 2 Tutorials)**

**Objectives/Course Out Come (COC):** At the end of Semester-I, a student will be able to

- locate the Spanish speaking countries in the world map;
- know about their cultures;
- know about geography, customs, traditions and current affairs of the Spanish speaking world;
- show the acquired knowledge through presentation.

**Course outline:**

It is divided into two sections with two semester (Mid-Term and Final) exams.

**Content:**

The course comprises of a total of 8 units divided into two sections.

<b><u>Up to Mid-Term Units</u></b>	<b><u>From Mid-Term to End-Term</u></b>
I. Geography of the Spanish speaking countries	V. Customs and traditions from the Spanish speaking world.
II. Beginnings of contact between Spain and the Americas	VI. Music from the Spanish speaking world.
III. Cuisine from the Spanish speaking world	VII. Cinema from the Spanish speaking world
IV. Festivals from the Spanish speaking world	VIII. Current affairs from the Spanish speaking world

**Material:**

**Learning/Teaching material.** Any of the textbooks given below may be prescribed.

1. Child, Jack. *Latin American History through Its Art and Literature*, University Press of America, 2010
2. King, John. *The Cambridge Companion to Modern Latin American Culture*, Cambridge University Press, 2004
3. Williamson, Edwin. *The Penguin History of Latin America*, Penguin Press, 1992.

4. Tamames, Ramón and Sebastián Quesada. *Imágenes de España*, Madrid: Edelsa, 2001.

Additional material may be provided by the department.

**Mode of Evaluation:**

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

**Ability Enhancement Courses (AEC)**

**Course Code:**

**Course Title: Spanish Language-I**

**Credits: 2      Hours per week: 2 (2 Lectures)**

**Objectives/course Out Come (COC):** At the end of Semester-I, a student will be able to

- read simple texts and answer questions on them;
- listen to and understand simple texts so as to answer questions on them.

**Course outline:**

It is divided into two sections with two semester (Mid-Term and Final) exams.

**Content:**

The course comprises of a total of 4 units divided into two sections.

<b><u>Up to Mid-Term Units</u></b>	<b><u>From Mid-Term to End-Term</u></b>
I. Presentation of Spanish Speaking World; Understanding about oneself and the surroundings with questions such as <i>¿Cómo te llamas? ¿De dónde eres? ¿Dónde vives? ¿Qué lengua hablas? ¿Por qué quieres aprender español?</i> Formally introducing oneself. Concept of gender and number.	III. Irregular verbs such as <i>preferir, dormir, tener, ir, saber</i> etc.; Talking about likes and dislikes and preferences in food, taste ( <i>me gusta, me apetece, me interesa, me encanta, prefiero</i> ); Doing grocery shopping; Eating in a restaurant.

<p>II. Simple Present Tense with verbs such as <i>hablar, comer, vivir</i>; Articles, nouns and adjectives; Verbs such as <i>ser, estar</i> and the usage in context such as time, description situation etc.; Formally introducing other Usage of the verb <i>tener</i>; Describing family relations; Usage of <i>haber (Hay)</i>; Describing place or a situation; Difference between <i>se estar, tener</i> and <i>hay</i>; Adverbs.</p>	<p>IV. Usage of <i>también, tampoco, sí, no</i> to express likes or contradictions; Reflexive Verbs such as <i>llamarse, levantarse, cepillarse</i> etc Daily Routine.</p>
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**Material:**

**Learning/Teaching material.**

**Textbook:**

- Marisa González et. al, *En Acción A1*, en Clave-ELE, 2011 published in India by Langers Internationals Pvt. Ltd.

**References:**

- Alonso Raya, Rosario, Castañeda Castro, Alejandro; Martínes Gila, Pablo, Miquel Lopez, Lourdes; Ortega Olivares, Jenaro; Ruiz Campillo, Jose Placido, *Gramática Básica para Estudiantes de Español*, Difusión, 2009.
- Corpas, Jaime, García, Eva, Garmendia Agustín, Soriano, Carmen, Sans, Neus, *Aula Internacional A1*, Difusión, 2010.
- Caso, Monica, Rodriguez, Beatriz, Valencia, M. Luz, *Clave de Sol A1*, En Clave-ELE junto con Langers, 2013.

Additional material may be provided by the department.

**Mode of Evaluation:**

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

**Skill Enhancement Courses (SEC)**

**Course Code: SPS100**  
**Course Title: Spanish through Audio-visual texts-I**  
**Credits: 2      Hours per week: 2 (2 Lectures)**

**Objectives/Course Out Come (COC):** At the end of Semester-I, a student will be able to

- acquire Listening, Analytical and Communicative Skills in Spanish language through the use of audio-visual material such as songs, films, games, pictures, advertisements, videos, audios and ICT based activities adapted for A1 level;
- show comprehension of the audio-visual material (of A1 level) by answering questions on the same in written and oral form.

**Course outline:**

It is divided into two sections with two semester (Mid-Term and Final) exams.:

**Content:**

The course comprises of 4 units divided into two sections.

<b><u>Up to Mid-Term</u></b> <b><u>Units</u></b>	<b><u>From Mid-Term to End-Term</u></b> <b><u>Units</u></b>
<b>I. You and your family, identifying yours</b> [Use of Ser, nationality, profession, family adjectives]	<b>III. Likes and Dislikes, Interests</b> [Use of Gustar, Preferir, Apetecer, Interesa]
<b>II. Your city and your surroundings</b> [Use of Estar, Tener and Hay to neighborhoods]	<b>IV. Habits and Daily Routine</b> [Use of reflexive verbs and expressions of]

**Material:**

Audio-visual material will be compiled and provided by the department and will be used in the classroom/language lab/smart class .

**Suggested Material and Sources:**

- <https://www.profedelee.es/>
- Nuevo Español en marcha 1, SGEL, Youtube Channel. Link: [https://www.youtube.com/playlist?list=PLdzqcdsXmqB\\_-vJVstCddcANMoZapOD0s](https://www.youtube.com/playlist?list=PLdzqcdsXmqB_-vJVstCddcANMoZapOD0s)
- ‘Alguien soy yo’- Enrique Iglesias <https://www.youtube.com/watch?v=tEMNOMPhqyU>
- ‘Me gustas tú’- Manu Chao <https://www.youtube.com/watch?v=rs6Y4kZ8qtw>



**Mode of Evaluation:**

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

**Semester-II**

**Discipline Specific Courses (DSC)**

**Course Code: SPC151**

**Course Title: Spanish in Context: Developing Reading and Writing Skills-II**

**Credits: 4      Hours per week: 4 (3 Lectures + 1 Tutorial)**

**Objectives/Course Out Come (COC):** At the end of Semester-II, a student will be able to

- read simple texts;
- answer questions on them;
- write short texts, about subjects pertaining to his/her immediate environment;
- complete Level A1 of the Common European Framework of Reference for Languages (CEFRL).
- 

**Course outline:**

It is divided into two sections with two semester (Mid-Term and Final) exams.

**Content:**

The course comprises of a total of 8 units divided into two sections.

<b><u>Up to Mid-Term Units</u></b>	<b><u>From Mid-Term to End-Term</u></b>
<b><u>Reading:</u></b> I. Read and understand simple documents II. Describe one's routine, sports, shopping, weather report, travelogues etc.	<b><u>Morphosyntax and Vocabulary:</u></b> V. Simple grammatical structures and describe one's daily routine, hobbies, etc. VI. Simple grammatical structures and describe one's meals, purchases, weather etc.

<p><b><u>Writing:</u></b></p> <p>III. Guided writing activities. A few sentences,</p> <p>IV. Describe one's daily routine, hobbies, p          recipes, weather report, travelogues etc.</p>	<p><b><u>Intercultural and Co-cultural:</u></b></p> <p>VII. Introduction to life in Spain.</p> <p>VIII. Introduction to life in Spanish-speaki</p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------

**Material:**

**Learning/Teaching Material:** Any of the textbooks given below may be prescribed.

1. Alondo, Elcina. Corpas, Jaime. (2018). *Diverso A1-A2 Libro de alumno*, Madrid, Madrid: SGEL.
2. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bitácora 1 Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
3. Campo, Cristina, Cuadrado, Charo et. al. (2017) *Protagonistas A1- Libro de alumno*. Madrid, Madrid: Ediciones SM.
4. Sanz, N. (2016). *Aula Internacional 1*. Barcelona. Barcelona: Editorial Difusión.
5. Alvarez Martinez, María Ángeles. Canales, Ana Blanco. et al. (2017). *Suena 1 Libro de alumno*. Salamanca. Salamanca: Grupo Anaya.

Additional material may be provided by the department.

**Mode of Evaluation:**

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

**Course Code: SPC152**

**Course Title: Spanish in Context: Developing Listening and Speaking Skills-II**

**Credits: 4      Hours per week: 4 (3 Lectures + 1 Tutorial)**

**Objectives/Course Out Come (COC):** At the end of Semester-II, a student will be able to

- listen to and understand simple texts;
- answer questions on them;
- talk on subjects pertaining to his/her immediate environment;
- complete Level A1 of the Common European Framework of Reference for Languages (CEFRL).

**Course outline:**

It is divided into two sections with two semester (Mid-Term and Final) exams.

## **Content:**

The course comprises of a total of 8 units divided into two sections.

<b><u>Up to Mid-Term Units</u></b>	<b><u>From Mid-Term to End-Term</u></b>
<b>Listening:</b> I. Listen to and understand basic phrases related to daily routine, hobbies, purchases, recipes II. Listen to and understand dialogues related to daily routine, hobbies, purchases, recipes	<b><u>Morphosyntax, Vocabulary, Pronunciation</u></b> V. Simple grammatical structures and speaking about one's preferences, one's activities, the weather, meals, recipes, etc. VI. Basic rules of pronunciation.
<b>Speaking, which includes,</b> III. <b>Monologue:</b> Present orally one's routine, likes and dislikes, express one's opinion etc. IV. <b>Dialogue:</b> Engage in a simple conversation in various situations such as making purchases, talking about hobbies, ordering a meal etc.	<b>Intercultural and Co-cultural:</b> VII. Introduction to life in Spain. VIII. Introduction to Spanish-speaking countries.

## **Material:**

**Learning/Teaching Material:** Any of the textbooks given below may be prescribed.

1. Alondo, Elcina. Corpas, Jaime. (2018). *Diverso A1-A2 Libro de alumno*, Madrid, Madrid: SGEL.
  2. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bítacora 1 Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
  3. Campo, Cristina, Cuadrado, Charo et. al. (2017) *Protagonistas A1- Libro de alumno*. Madrid, Madrid: Ediciones SM.
  4. Sanz, N. (2016). *Aula Internacional 1*. Barcelona. Barcelona: Editorial Difusión.
- Additional material may be provided by the department.

Additional material may be provided by the department.

**Mode of Evaluation:**

- Mid-Term exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

**Course Code: SPC153**

**Course Title: Spanish through Texts: Developing Cultural Competence-II**

**Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)**

**Objectives/Course Out Come (COC):** At the end of Semester-II, a student will be able to

- read and understand a few short literary/journalistic texts adapted for students of level A2;
- show comprehension by answering questions on such texts in written form;
- acquire knowledge about some aspects of art, history, culture and society of the Spanish speaking world;
- show the acquired knowledge in oral form through a presentation.

**Course outline:**

It is divided into two sections with two semester (Mid-Term and Final) exams.

**Content:**

The course comprises of a total of 8 units divided into two sections.

<b><u>Up to Mid-Term Units</u></b>	<b><u>From Mid-Term to End-Term</u></b>
I. Texts on Contemporary Spanish Speaking World and its social issues [such as Ageing population, climate crisis, etc.]	V. Text on History of Spain [Including Columbus's reaching the New World <i>indefinido</i> ]
II. Texts on Culture of Contemporary Spain [Including vocabulary on Cinema, Cultural Movements]	VI. Text on History of Latin America [Including vocabulary on Ancient Civilization, <i>imperfecto</i> ]
III. Texts on Origins of Spanish Language and its use for describing change, evolution, origin	VII. Text on History of Spain and Latin America [Including vocabulary on types of government: dictadura, democracia, república, monarquía]
IV. A short poem in Spanish selected as per the syllabus	VIII. A short literary text in Spanish as per the syllabus

**Material:**

**Learning/Teaching material:** To be compiled and provided by the Department. Texts from Language Manuals may be utilized.

Suggested Books:

1. Murillo, N. (2010). *Todas las voces. Curso de cultura y civilización*. Barcelona: Editorial Difusión
2. Sans, N., Miquel, L. Lola Lago (2003). *Sin noticias (A1)*. Barcelona: Editorial Difusión.
3. Sans, N., Miquel, L. Lola Lago (2003). *Por amor al arte (A1)*. Barcelona: Editorial Difusión.
4. Soler-Espiauba, D. (2002). *Con Frida en el altiplano (A1-A2)*. España: Editorial Difusión.
5. Soler-Espiauba, D. (2008). *Dos semanas con los ticos (A1-A2)*. Costa Rica: CEGAL.
6. Soler-Espiauba, D. (2014). *Los espejuelos de Lennon (A1)*. Cuba: CEGAL.
7. *Hoy en clase. Campus Difusión*. <https://campus.difusion.com/dashboard>

Additional material may be provided by the department.

Material in the form of audio, visual and audio-visual tools and exercises will be selected by the course instructor and brought to the class. The exercises can be

- Pictures, posters, flashcards
- audio visual clippings of movies and advertisement
- songs
- games
- Power point presentations

**Mode of Evaluation:**

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

**General Electives (GE)**

**Course Code: SPG151**

**Course Title: Introduction to Culture of Spanish Speaking World-II**

**Credits: 4      Hours per week: 4 (2 Lectures + 2 TutorialS)**

**Objectives/Course Out Come (COC):** At the end of Semester-II, a student will be able to

- know about the Spanish speaking countries and their relations with other countries of the world;
- know about the important political movements from the Spanish speaking countries;
- know about cuisine from the Spanish speaking world;
- show the acquired knowledge through presentation.

**Course outline:**

It is divided into two sections with two semester (Mid-Term and Final) exams.

**Content:**

The course comprises of a total of 8 units divided into two sections.

<b><u>Up to Mid-Term Units</u></b>	<b><u>From Mid-Term to End-Term</u></b>
I. Spanish as an international language	V. Cuisine from Spanish speaking world
II. Spanish speaking counties and their countries	VI. Hispanics in the US
III. Participation of Spanish speaking countries in international forums/bodies	VII. Hispanics in the world.
IV. Spanish/Hispanic identity in the contemporary world	VIII. Indigenous epistemology from Latin America

**Material:**

**Learning/Teaching material.** Any of the textbooks given below may be prescribed.

1. Child, Jack. *Latin American History through Its Art and Literature*, University Press of America, 2010
2. King, John. *The Cambridge Companion to Modern Latin American Culture*, Cambridge University Press, 2004
3. Williamson, Edwin. *The Penguin History of Latin America*, Penguin Press, 1992.
4. Tamames, Ramón and Sebastián Quesada. *Imágenes de España*, Madrid: Edelsa, 2001.

Additional material may be provided by the department.

**Mode of Evaluation:**

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

**Ability Enhancement Courses (AEC)**

**Course Code: AEC-2**

**Course Title: Spanish Language-II**

**Credits: 2      Hours per week: 2 (2 Lectures)**

**Objectives/Course Out Come (COC):** At the end of Semester-II, a student will be able to

- read simple texts and answer questions on them;
- listen to and understand simple texts so as to answer questions on them.

**Course outline:**

It is divided into two sections with two semester (Mid-Term and Final) exams.

**Content:**

The course comprises of a total of 4 units divided into two sections.

<b><u>Up to Mid-Term Units</u></b>	<b><u>From Mid-Term to End-Term</u></b>
----------------------------------------	-----------------------------------------

<p>I. Describing the house; Object Pronouns; Verbal Periphrasis (<i>Perífrasis verbales</i>: <i>volver a</i>, <i>acabar de</i> etc.); Describing home with vocabulary of colours; Comparisons.</p>	<p>III. Simple Past Tense (<i>Pretérito Indefinido</i>); Consequence; Talking about past events/experiences, narrating travel experiences (<i>Pretérito Perfecto: haber + participio</i>).</p>
<p>II. Planning a group activity; Accepting or rejecting; Use of Imperative to give directions; Asking and giving directions; Describing a place; Usage of the verb <i>valer</i> to describe value; Choosing a gift for someone; Shopping for clothes; Giving advice and recommendations; Usage of the verb <i>estar</i> to describe issues, illness.</p>	<p>IV. Expressions of time and frequency such as <i>siempre</i>, <i>nunca</i>; Context: Talking about one's past (<i>Pretérito Imperfecto</i>).</p>

**Material:**

**Learning/Teaching material.**

**Textbook:**

- Marisa González, *En Acción A2*, en Clave-ELE, 2011 published in India by Langers Internationals Pvt. Ltd.

**References:**

- Alonso Raya, Rosario, Castañeda Castro, Alejandro; Martínez Gila, Pablo, Miquel Lopez, Lourdes; Ortega Olivares, Jenaro; Ruiz Campillo, Jose Placido, *Gramática Básica para Estudiantes de Español*, Difusión, 2009.
- Corpas, Jaime, García, Eva, Garmendia Agustín, Soriano, Carmen, Sans, Neus, *Aula Internacional A2*, Difusión, 2010.
- Caso, Monica, Rodriguez, Beatriz; Valencia, M. Luz, *Clave de Sol A2*, En Clave-ELE junto con Langers, 2013.

Additional material may be provided by the department.

**Mode of Evaluation:**

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%



## Skill Enhancement Courses (SEC)

**Course Code: SPS150**

**Course Title: Spanish through Audio-visual texts-II**

**Credits: 2 Hours per week: 2 (2 Lectures)**

**Objectives/Course Out Come (COC):** At the end of Semester-II, a student will be able to

- acquire the Listening, Analytical and Communicative Skills in Spanish language of the learner through the use of audio-visual material such as songs, films, games, pictures, advertisements, videos, audios and ICT based activities adapted for A2 level;
- show comprehension of the audio-visual material (of A2 level) by answering questions on the same in written and oral form.

### **Course outline:**

It is divided into two sections with two semester (Mid-Term and Final) exams.

### **Content:**

The course comprises of a total of 8 units divided into two sections.

<b><u>Up to Mid-Term Units</u></b>	<b><u>From Mid-Term to End-Term</u></b>
<b>I. What are you doing right now?</b> [Use of Presente Continuo, ¿Qué estás haciendo]	<b>III. Your Family History</b> [Use of Pretérito Indefinido, Mi padre nació]
<b>II. Your experiences, dreams and plans</b> [Use of Pretérito Perfecto: ¿Has hecho algo]	<b>IV. Your childhood</b> [Use of Pretérito Imperfecto, Mi padre era pequeño]

### **Material:**

Audio-visual material will be compiled and provided by the department and will be used in the classroom/language lab/smart class.

Suggested Resources:

<https://www.profedelee.es/>

Nuevo Español en marcha 2, SGEL, Youtube Channel. **Link:**

[https://www.youtube.com/watch?v=\\_VG\\_aF8-r7w&list=PLdzqcdsXmqB\\_8Tnwc\\_2nSp2Z51Dt\\_xT4X](https://www.youtube.com/watch?v=_VG_aF8-r7w&list=PLdzqcdsXmqB_8Tnwc_2nSp2Z51Dt_xT4X)

‘Mirando al cielo’ by Huecco [https://www.youtube.com/watch?v=fni\\_5bdKycQ](https://www.youtube.com/watch?v=fni_5bdKycQ)

‘Te vi’ by Piso 21, Micro TDH <https://youtu.be/JFY7GIWj7PI>

‘Me voy’ Julieta Venegas

### **Mode of Evaluation:**

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%