



4 year BA Honours with Research (French)

As per NEP 2020

**(Exit option after One year with Certificate in French /
Two years with Diploma in French/ Three years with B.A. (Honours) in French
/ Four years B.A. Honours with Research in French)**

**CURRICULUM
(w.e.f. 2022-2023)**

**DEPARTMENT OF FRENCH AND FRANCOPHONE STUDIES
School of Languages**

SEMESTER 1					
Course Type	Course Code	Course Title	Lecture	Tutorial/ Project	Credits
DSC	FRC101	French through Communicative Approach- I	4		4
DSC	FRC102	French through Creative Activities-I	4		4
DSC	FRC103	French through Culture & Civilisation-I	3	1	4
GE	FRG101	Life in France & Francophone Countries-I	3	1	4
AECC	From University AECC Pool (French Language- I)				2
VAC	From University VAC Pool				2
SEC	FRS101	Corrective Phonetics-I	2		2
				Total Credits	22

SEMESTER 2					
Course Type	Course Code	Course Title	Lecture	Tutorial/ Project	Credits
DSC	FRC151	French through Communicative Approach- II	4		4
DSC	FRC152	French through Creative Activities-II	4		4
DSC	FRC153	French through Culture & Civilisation-II	3	1	4
GE	FRG151	Life in France & Francophone Countries-II	3	1	4
AECC	From University AECC Pool (French Language -II)				2
VAC	From University VAC Pool				2
SEC	FRS151	Corrective Phonetics-II	2		2
				Total Credits	22

Exit option after one year with 44 credits with an Undergraduate Certificate in French.

SEMESTER 3					
Course Type	Course Code	Course Title	Lecture	Tutorial/ Project	Credits
DSC	FRC201	French through Communicative Approach- III	4		4
DSC	FRC202	French through Creative Activities-III	4		4
DSC	FRC203	History of France- I	3	1	4
DSE	FRE201	French through Texts-I	3	1	4
GE	FRG201	Modern French Writers- I	3	1	4
AECC	From University AECC Pool (French Language - III)				2
VAC	From University VAC Pool				2
SEC	FRS201	French for Tourism and Hospitality	2		2
				Total Credits	22

SEMESTER 4					
Course Type	Course Code	Course Title	Lecture	Tutorial/ Project	Credits
DSC	FRC251	French through Communicative Approach- IV	4		4
DSC	FRC252	French through Creative Activities-IV	4		4
DSC	FRC253	History of France- II	3	1	4
DSE	FRE251	French through Texts-II	3	1	4
GE	FRG251	Modern French Writers- II	3	1	4
AECC	From University AECC Pool (French Language -IV)				2
VAC	From University VAC Pool				2
SEC	FRS251	Initiation to Translation-I	2		2
				Total Credits	22

Exit option after two years with 88 credits with an Undergraduate Diploma in French.

SEMESTER 5					
Course Type	Course Code	Course Title	Lecture	Tutorial/ Project	Credits
DSC	FRC301	Techniques of Oral Expression- I	3	1	4
DSC	FRC302	Techniques of Written Expression -I	3	1	4
DSC	FRC303	Major Literary Movements in France-I	3	1	4
DSE*	FRE301	Elements of Indian Society, Politics & Economy (in French)	3	1	4
DSE*	FRE302	History of the French in India	4		4
GE	FRG301	Survey of French Art and Architecture	3	1	4
Project	FRS301	Initiation to Translation -II (Project/Internship)	2		2
				Total Credits	22

*** Students can opt for any one DSE.**

SEMESTER 6					
Course Type	Course Code	Course Title	Lecture	Tutorial/ Project	Credits
DSC	FRC351	Techniques of Oral Expression- II	4		4
DSC	FRC352	Techniques of Written Expression -II	4		4
DSC	FRC353	Major Literary Movements in France-II	3	1	4
DSE*	FRE351	Commercial French	3	1	4
DSE*/ GE	FRE352/ FRG351	Academic Writing	3	1	4
Project	FRS351	Project/ Internship/ Apprenticeship	2		2
				Total Credits	22

*Students can opt for one DSE.

Exit option after Three years with 132 credits to award the degree of B.A. Honours in French if the student earns 80 credits (from 18 DSCs and 2 DSEs) in French.

SEMESTER 7					
Course Type	Course Code	Course Title	Lecture	Tutorial/ Project	Credits
DSC	FRC401	Theory and Practice of Literary Translation	4		4
DSE	FRE401	Introduction to Linguistics	4		4
DSE	FRE402	Evolution of French literature through genres	4		4
DSE	FRE403	Indian Diaspora in France	4		4
DSE	FRE404	Methodology of Teaching French as a foreign language- I	4		4
DSE	FRE405	Fundamentals of Interpretation-I	4		4
GE	FRG401	History of Culture & Civilisation in Francophone Countries	4		4
Project**	FRS401	Dissertation/ Academic Project - I	2*3 = 6		6
				Total Credits	22

** (Literature Review, Research Methods, Seminar)

Students can opt for any three DSE or GE.

SEMESTER 8					
Course Type	Course Code	Course Title	Lecture	Tutorial/ Project	Credits
DSC	FRC451	Thematic study of Literature	4		4
DSE	FRE451	Applied Linguistics	3	1	4
DSE	FRE452	Specialized Translation	4		4
DSE	FRE453	Indian Diaspora in Francophone Countries	4		4
DSE	FRE454	Methodology of Teaching French as a Foreign Language-II	4		4
DSE	FRE455	Fundamentals of Interpretation-II	4		4
GE	FRG451	Culture & Civilisation in Contemporary France- Mass Media	4		4
Project	FRS451	Dissertation/ Academic Project - II	6		6
				Total Credits	22

Students can opt for any three DSE or GE.

Exit option after Four years with 176 credits to award the degree of B.A. Honours with Research in French.

ABOUT THE PROGRAMME:

The BA (Honours) in French with Research is a 4 year programme that prepares the students for a diversity of career prospects related to teaching, tourism and translation. The curriculum contains core courses on different aspects of language learning (oral, written, comprehension, reading) and cultures of France and Francophone countries. Apart from the courses on language and culture, the Department offers a number of vocational and professional courses such as Translation and Interpretation, French for tourism and hospitality, Commercial French, and Methodology of teaching French as a foreign language. Students interested in interdisciplinary research can also select courses like Indian Diaspora in France and Francophone Countries which focuses not only on literary and cultural production but also sociological aspects of Indian presence in French speaking nations.

LEARNING OUTCOMES:

Programme Outcomes:

The programme on offer, BA Honours with Research in French, aims to inculcate the knowledge of French as a foreign language and initiate an in-depth understanding of French and Francophone literatures amongst Indian learners. At the end of the programme, students must have fluency in spoken French and proficiency in its written expression. Students will also be able to translate texts from Indian languages into French and vice versa. They will also be familiarized with elements of history, geography and culture of France and Francophone countries.

Programme Specific Outcomes:

PSO 1: At the end of BA Honours with Research in French, learners can demonstrate the ability to communicate fluently in French.

PSO 2: They possess an in-depth understanding of French history, culture and civilization.

PSO 3: They can appreciate and analyze the evolution of socio-cultural history of France through French and Francophone literatures. They can identify the emerging trends in literature both in terms of literary movements and genres.

PSO 4: They can take up employment in the Tourism and Hospitality industry.

PSO 5: They understand the methodology of teaching French as a foreign language and can work as language teachers in schools.

PSO 6: They are initiated to translation studies and can pursue higher studies of specialization to work as translators / interpreters.

SYLLABUS
(Semester I-II)

SEMESTER I

FRC101: French through Communicative Approach- I

Prerequisites: Nil

Course Outcomes:

At the end of this course, students :

- ❖ will be able to understand and use familiar everyday expressions and very basic phrases in French.
- ❖ can introduce themselves and others and can ask and answer questions about personal details such as where they live, people they know and things they have.
- ❖ can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

This would correspond to the level A1 of the Cadre Européen Commun de Référence (CECR).

Course outline:

It will be divided into two sections with two-semester exams (Mid Term and Final Exam):

Contents:

Section I	Section II
Unit 1: Saluer et prendre congé	Unit 4: Demander un service
Unit 2: Se présenter ou présenter quelqu'un	Unit 5: Accepter ou refuser l'invitation
Unit 3: Exprimer ses goûts	Unit 6: Exprimer son point de vue

Communicative Functions taught throughout the semester:

Unit 1: Comprendre des personnes qui se saluent, échanger pour entrer en contact, se présenter, saluer, s'excuser, communiquer avec tu ou vous, comprendre les consignes de classe, épeler son nom et son prénom, compter jusqu'à dix.

Unit 2: Comprendre des informations essentielles dans un échange en milieu professionnel, échanger pour se présenter et présenter quelqu'un.

Unit 3: Comprendre des personnes qui échangent sur elles et sur leurs goûts dans une soirée de rencontres rapides, comprendre une personne qui parle des goûts de quelqu'un d'autre, exprimer ses goûts, comprendre une demande laissée sur un répondeur téléphonique, parler de ses projets de week-end.

Unit 4: Comprendre une personne qui demande un service à quelqu'un, demander à quelqu'un à faire quelque chose, imaginer et raconter au passé à partir de situations dessinées.

Unit 5: Comprendre un message d'invitation sur un répondeur téléphonique, inviter quelqu'un, accepter ou refuser l'invitation, comprendre des personnes qui fixent un rendez-vous par téléphone, prendre un rendez-vous par téléphone.

Unit 6: Exprimer son point de vue sur des idées de cadeaux, faire des achats dans un magasin.

NOTE: This course will be coordinated with FRC102 French through Creative Activities- I and teaching will be combined with reading, listening and visual exercises through MultiMedia Lab, classroom activities and assignments.

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Books Recommended:

- Latitudes 1, livre d'élève + CD – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2008.
- Latitudes 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2009.
- Latitudes 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2008.
- Latitudes 1, Guide pédagogique téléchargeable – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2009.
- Connexions 1, livre de l'élève – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2004.
- Connexions 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2004.
- Connexions 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2004

FRC102: French through Creative Activities- I

Prerequisites: Nil

Course Outcomes:

At the end of this course, students :

- ❖ Will be able to read and write familiar everyday expressions and very basic phrases in French.
- ❖ Can fill in forms with personal details, for example entering their name, nationality and address on a hotel registration form.
- ❖ Can introduce themselves and others and can write about personal details such as where they live, people they know and things they have.

This would correspond to the level A1 of the Cadre européen commun de référence (CECR).

Course outline:

It will be divided into two sections with two-semester exams (Mid Term and Final Exam):

Contents:

Section I	Section II
Unit 1: Saluer et prendre congé	Unit 4: Demander un service
Unit 2: Se présenter ou présenter quelqu'un	Unit 5: Accepter ou refuser l'invitation
Unit 3: Exprimer ses goûts	Unit 6: Exprimer son point de vue

Grammar & Vocabulary taught throughout the semester :

Unit 1: Tu ou vous?, Les jours de la semaine, quelques formules de politesse, l'alphabet et quelques sigles, quelques consignes de classe, pronoms *je, tu, vous, il, elle*, être, nationalité, masculin et

féminin, les nombres de 0 à 10.

Unit 2: La négation ne...pas, les adjectifs possessifs(1), être, avoir, quelques verbes en -er, c'est, il est, quelques professions, les nombres de 11 à 69, Oui, Non, Si.

Unit 3: Aller, moi aussi, nous, ils, elles, faire du, de l', de la + sport, les nombres après 69, on=nous, le futur proche, indicateurs de temps(1), les adjectifs possessifs(2).

Unit 4: Il y a, les articles définis et indéfinis, les marques du pluriel des noms, les pronoms après une préposition (avec lui, chez moi), le passé composé(1), pouvoir, vouloir, venir, connaître.

Unit 5: Les pronoms compléments directs *me, te nous, vous*, Pourquoi? Parce que, quel(s), quelle(s), l'interrogation avec être, finir, savoir, l'heure et la date, les mois de l'année, indicateurs de temps(2).

Unit 6: La négation ne...pas de, les articles partitifs, Combien? Un peu de, beaucoup de, qu'est-ce que, combien, offrir, croire, penser + à/ de, plaire à, les couleurs, le masculin et féminin des adjectifs, les pronoms compléments directs le, la, les.

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Books Recommended:

- Latitudes 1, livre d'élève + CD – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2008.
- Latitudes 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2009.
- Latitudes 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2008.
- Latitudes 1, Guide pédagogique téléchargeable – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2009.
- Connexions 1, livre de l'élève – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2004.
- Connexions 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2004.
- Connexions 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2004.

FRC103: French through Culture and Civilisation-I

Prerequisites: Nil

Course Outcomes:

In line with the belief that culture or civilisation “(...) includes knowledge, belief, art, morals, law, custom, and any other capabilities and habits acquired by man as a member of society”, the current course aims to augment one’s knowledge of the maximum number of aspects of French culture and reinforce his/her language skills through written and audio-visual documents on cultural elements.

Course Outline:

Section I	Section II
Unit 1: Le calendrier	Unit 4: Les Loisirs
Unit 2: La Famille	Unit 5: Une vie d'étudiant
Unit 3: Les Repas	Unit 6: La vie citoyenne

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Books Recommended:

- Carlo C., Causa M., Civilisation Progressive Du Français, Niveau Débutant, CLE International, 2003
- Jeffroy G., Bulles de France, PU Grenoble, 2013
- Meyer Denis C, Clés pour la France en 80 icônes culturelles, Hachette, 2010

Sitography:

- <http://www.rfi.fr/contenu/francophonie>
- <http://www.tv5.org/>
- <http://www.lepointdufle.net/civilisation.htm>
- <http://www.francophonie.org>

FRG101: Life in France and Francophone Countries - I (to be taught in English)

Prerequisites: Nil

Course Outcomes:

This course is an initiation to the cultural unity and diversity of France and French Speaking countries. Here, we shall aim to familiarize a student with the history and geography as well as the social, political and cultural values and attitudes of various French-speaking peoples around the world. In the first semester, the focus will be on France. At the end of semester, students:

- ❖ Will possess knowledge of the geography of France, its administrative organization and its economy.
- ❖ Will learn about the French education system and its major institutes of higher education.

Course outline:

It will be divided into two sections with two-semester exams (Mid Term and Final Exam):

Contents:

Section I	Section II
Unit 1: Geography of France	Unit 5: Major festivals in France
Unit 2: Family life in France	Unit 6: Sports in France
Unit 3: French Education System	Unit 7: Art in France
Unit 4: Politics in France	Unit 8: French Cuisine

Mode of Evaluation:

- Mid Term exam: 30%

- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Prescribed material :

Authentic documents such as newspapers, magazines, books, French and Francophone TV and radio programmes besides the social media – Youtube – shall be explored to discuss the above-mentioned topics. Documents in French shall be presented in simple English to the students.

Books Recommended:

- Mermet G., Francoscopie, Paris, France.
- Revue L'Année francophone internationale, éd. La documentation française, Québec, Canada.

Sitography:

- <http://www.rfi.fr/contenu/francophonie>
- <http://www.tv5.org/>
- <http://www.lepointdufle.net/civilisation.htm>
- <http://www.francophonie.org/>

FRS101: Corrective Phonetics - I

Prerequisites: Nil

Course Outcomes:

It has been observed that Indian students are not familiar with certain sounds and intonation patterns particular to the French language. The current course shall attempt to remedy this lacuna by drawing attention to the same through oral drills and exercises in a language laboratory. The teacher shall take up pronunciation, intonation, rhythm and melody related exercises during this course. Hence, at the end of the semester, students will be able to read French with the correct pronunciation.

Course outline:

It will be divided into two sections with two-semester exams (Mid Term and Final Exam):

Contents:

Section I	Section II
Unit 1: French Alphabet and spellings	Unit 4: Consonant sounds
Unit 2: Accents in French	Unit 5: Combination of sounds and liaisons: exercises
Unit 3: Vowel and Semi vowel sounds	Unit 6: Reading and comprehension of simple texts

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%

- Continuous evaluation/Assignments: 20%

Prescribed material:

C'est genial ! 1 + CD – Mirakamal N. C. & Kichenamourthy R., Samhita Publications, 2012.

Books Recommended:

- Abry & Chalaron, Phonétique, 350 exercices, Hachette, Paris, 1994.
- Abry Dominique & Chalaron, Marie-laure, Les 500 Exercices de phonétique A1/A2 - Livre + corrigés intégrés + CD audio MP3, éd. Hachette et Larousse, 2011.
- Léon Monique, Exercices systématiques de prononciation française, éd. Lib. Hachette et Larousse, 2003.

Sitography:

- <http://www3.unileon.es/dp/dfm/fenet/phon/phoncours3.html#bibliographie>

- <http://fr.ducandu.com/francais/cours/prononciation-francaise-phonetiquefrancaise.html>

SEMESTER II

FRC151: French through Communicative Approach - II

Prerequisites: Nil

Course Outcomes:

At the end of this course, students :

- ❖ Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.
- ❖ Can exchange information on very familiar subjects

This would correspond to the level A1+ of the Cadre Européen Commun de Référence (CECR).

Course outline:

It will be divided into two sections with two-semester exams (Mid Term and Final Exam)

Contents:

Section I	Section II
Unit 1: Les directions et le lieu	Unit 4: Le récit de voyage
Unit 2: Donner des conseils	Unit 5: Exprimer l'accord et le désaccord
Unit 3: Décrire une ville	Unit 6: Parler de projet de vacances et des souhaits

Communicative Functions taught throughout the semester:

Unit 1: Comprendre des indications de direction, comprendre des indications de lieu.

Unit 2: Comprendre une chanson, comprendre de courts messages qui expriment l'obligation ou l'interdiction, donner des conseils à des personnes dans des situations données.

Unit 3: Comprendre la description d'un lieu, décrire une ville ou une région qu'on aime, interroger la situation d'un lieu, comprendre des indications sur la fréquence des actions, échanger sur ses

activités personnelles et leur fréquence.

Unit 4: Comprendre le récit d'un voyage, raconter ses actions quotidiennes.

Unit 5: S'exprimer sur les styles de vêtements, reconnaître des personnes à partir de descriptions, décrire des personnes, comprendre des personnes qui expriment leur accord ou leur désaccord.

Unit 6: Comprendre une chanson, échanger sur ses projets de vacances, discuter du programme de la soirée à venir, adresser des souhaits à quelqu'un.

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Books Recommended:

- Latitudes 1, livre d'élève + CD – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2008.
- Latitudes 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2009.
- Latitudes 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2008.
- Latitudes 1, Guide pédagogique téléchargeable – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2009.
- Connexions 1, livre de l'élève – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2004.
- Connexions 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2004.
- Connexions 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2004.

FRC152: French through Creative Activities - II

Prerequisites: Nil

Course Outcomes:

At the end of this course, students :

- ❖ Can write simple postcards, messages, letters on everyday topics
- ❖ Can write about their future projects in simple sentences

This would correspond to the level A1+ of the Cadre Européen Commun de Référence (CECR).

Course outline:

It will be divided into two sections with two-semester exams (Mid Term and Final Exam)

Contents:

Section I	Section II
Unit 1: Les directions et le lieu	Unit 4: Le récit de voyage
Unit 2: Donner des conseils	Unit 5: Exprimer l'accord et le désaccord
Unit 3: Décrire une ville	Unit 6: Parler de projet de vacances et des souhaits

Grammar & Vocabulary:

Unit 1: L'impératif, quelques prépositions de lieu, les articles contractés au, à la..., le passé composé(2) et l'accord du participe passé avec être, les nombres ordinaux, ne...plus, ne...jamais, les adjectifs numéraux ordinaux, faire.

Unit 2: En dans les constructions verbales avec de, quelque chose, rien,quelqu'un, personne, il faut, devoir, qui, que, où, les pronoms compléments indirects.

Unit 3: La place des adjectifs, des → de devant un adjectif, le genre des noms de pays, les

prépositions et les noms de villes, de pays et de continents, tout(e)(s), y, pronom complément, les adjectifs démonstratifs.

Unit 4: Les verbes pronominaux, à la pièce, au kilo, un sachet de, un litre de, d'abord, puis, peu, assez, trop, en, pronom complément, l'interrogation par l'inversion, partir.

Unit 5: L'imparfait, l'imparfait ou le passé composé, la description d'une personne.

Unit 6: S'en aller, partir, quitter, les indicateurs de temps(en, dans), le futur simple, le subjonctif présent, la place des pronoms à l'impératif.

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Books Recommended:

- Latitudes 1, livre d'élève + CD – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2008.
- Latitudes 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2009.
- Latitudes 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2008.
- Latitudes 1, Guide pédagogique téléchargeable – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2009.
- Connexions 1, livre de l'élève – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2004.
- Connexions 1, cahier d'exercices – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2004.
- Connexions 1, Guide pédagogique – Loiseau Y. & Mérieux R., éd. Didier, Paris, 2004.

FRC153: French through Culture and Civilisation-II

Prerequisites: Nil

Course Outcomes:

A sequel to the course, French through Culture and Civilisation-I, the current course aims to augment one's knowledge of the maximum number of aspects of Francophone cultures (mainly of Africa and North America) and reinforce his/her language skills through written and audio-visual documents on cultural elements of the French speaking world.

Course Outline:

Section I	Section II
Unit 1: La francophonie	Unit 4: Le commerce
Unit 2: Les fêtes et les traditions	Unit 5: Les modes de vie
Unit 3: La danse et la musique	Unit 6: Les personnages importants

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Books Recommended:

- Jackson Noutchié N., Civilisation progressive de la francophonie - Niveau débutant (A1), CLE International, Paris, 2019.
- Mansour A., Anthony S. et al, Odyssée Niveau A1, CLE International, 2021

Sitography:

- <http://www.rfi.fr/contenu/francophonie>
- <http://www.tv5.org/>
- <http://www.lepointdufle.net/civilisation.htm>
- <http://www.francophonie.org>

FRG151: Life in France and Francophone Countries - II

Prerequisites: Nil

Course Outcomes:

This course is an initiation to the cultural unity and diversity of France and French Speaking countries. Here, we shall aim to familiarize a student with the history and geography as well as the social, political and cultural values and attitudes of various French-speaking peoples around the world. In the first semester, the focus will be on Francophone Countries in Asia, Africa, Europe and Americas. At the end of semester, students:

- ❖ Will possess knowledge of the colonial history of France that led to the spread of French language in different parts of the world.
- ❖ Will learn about the socio-political and cultural histories of Francophone countries
- ❖ Will learn about the OIF and its relevance today

Course outline:

It will be divided into two sections with two-semester exams (Mid Term and Final Exam):

Contents:

Section I	Section II
Unit 1: La Francophonie	Unit 5: La Francophonie in North Africa
Unit 2: Francophone Countries of Europe	Unit 6: Francophone countries of Sub saharan Africa
Unit 3: La Francophonie in America	Unit 7: La Francophonie in Oceanie
Unit 4: La Francophonie in Asia	

Mode of Evaluation:

- Mid Term exam: 30%

- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Prescribed material :

Authentic documents such as newspapers, magazines, books, French and Francophone TV and radio programmes besides the social media – Youtube – shall be explored to discuss the above-mentioned topics. Documents in French shall be presented in simple English to the students.

Books Recommended:

- Mermet Gérard, Francoscopie, Paris, France.
- Revue L'Année francophone internationale, éd. La documentation française, Québec, Canada.

Sitography:

- <http://www.rfi.fr/contenu/francophonie>
- <http://www.tv5.org/>
- <http://www.lepointdufle.net/civilisation.htm>
- <http://www.francophonie.org/>

FRS151: Corrective Phonetics - II

Prerequisites: Nil

Course Outcomes:

It has been observed that Indian students are not familiar with certain sounds and intonation patterns particular to the French language. The current course shall attempt to remedy this lacuna by drawing attention to the same through oral drills and exercises in a language laboratory. The teacher shall take up pronunciation, intonation, rhythm and melody related exercises during this course. Hence, at the end of the semester, students will be able to read French with the correct pronunciation.

Course outline:

It will be divided into two sections with two-semester exams (Mid Term and Final Exam):

Contents:

Section I	Section II
Unit 1: Phonetic transcription	Unit 5: Accents and varieties of French
Unit 2: Pronunciation and articulation exercises	Unit 6: Creative reading
Unit 3: Intonation, rhythm and melody	Unit 7: Reading and comprehension of complex texts
Unit 4: Tongue twisters	

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Prescribed material:

C'est genial ! 1 + CD – Mirakamal N. C. & Kichenamourthy R., Samhita Publications, 2012.

Books Recommended:

- Abry & Chalaron, Phonétique, 350 exercices, Hachette, Paris, 1994.
- Abry Dominique & Chalaron, Marie-laure, Les 500 Exercices de phonétique A1/A2 - Livre + corrigés intégrés + CD audio MP3, éd. Hachette et Larousse, 2011.
- Léon Monique, Exercices systématiques de prononciation française, éd. Lib. Hachette et Larousse, 2003.

Sitography:

- <http://www3.unileon.es/dp/dfm/fenet/phon/phoncours3.html#bibliographie>

- <http://fr.ducandu.com/francais/cours/prononciation-francaise-phonetiquefrancaise.html>

html

SEMESTER III

Course Code: FRC201

Course Title: French through Communicative Approach- III

Credits: 4

Objectives:

A sequel to French through Communicative Approach – I & II, this Course shall attempt to reinforce the Communicative competence of the learner in different situations. Intercultural elements arising from the study of a foreign language in the Indian context shall not be neglected. Students shall thus be encouraged to speak about their own experiences in India, about all things Indian.

Course outline:

It will be divided into two sections with two-semester exams (Mid Term and Final Exam):

Contents:

Section I	Section II
Unit 1: Les émotions et des difficultés	Unit 5: Le corps et la santé
Unit 2: Le lexique d'appréciation	Unit 6: Le langage d'Internet
Unit 3: L'habitat, les meubles et les objets	Unit 7: L'expression de la discontinuité
Unit 4: Les matières et les couleurs	Unit 8: Des revendications sociales

Communicative Functions taught throughout the semester:

Unit 1: Parler de sa relation avec des langues, exprimer son point de vue(1), exprimer des émotions et des difficultés

Unit 2: Parler de faits passés, exprimer une motivation

Unit 3: Décrire un logement et ses objets, exprimer des préférences

Unit 4: Nommer et décrire ses activités quotidiennes

Unit 5: Parler de sa santé, décrire des douleurs et des symptômes, demander et donner des conseils

Unit 6: Parler d'un site web, donner des instructions, exprimer son point de vue(2)

Unit 7: Situer dans le passé, décrire des situations du passé et du présent

Unit 8: S'exprimer par rapport à la situation sociale

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Books Recommended:

- Latitudes 2, livre d'élève + CD – E. Lainé, Y. Loiseau, R. Mérieux, éd. Didier, Paris, 2009.
- Latitudes 2, cahier d'exercices + CD – E. Lainé, Y. Loiseau, R. Mérieux, éd. Didier, Paris, 2009.
- Latitudes 2, Guide pédagogique – E. Lainé, Y. Loiseau, R. Mérieux, éd. Didier, Paris, 2009.
- Latitudes 2, Guide pédagogique téléchargeable – E. Lainé, Y. Loiseau, R. Mérieux, éd. Didier, Paris, 2009.
- Version Originale 2, livre d'élève + CD audio + DVD, M. Denyer, A. Garmendia, C. Royer, M.L. Lions Olivieri, éd. Maison des Langues, 2012.
- Version Originale 2, cahier d'exercices + CD audio, M. Denyer, A. Garmendia, C. Royer, M.L. Lions Olivieri, éd. Maison des Langues, 2012.

Course Code: FRC202

Course Title: French through Creative Activities - III

Credits: 4

Objectives:

A sequel to French through Creative Activities – I & II, this Course shall attempt to reinforce the writing skills of the learner in different situations.

Course outline:

It will be divided into two sections with two-semester exams (Mid Term and Final Exam):

Contents:

Section I	Section II
Unit 1: Les émotions et des difficultés Unit 2: Le lexique d’appréciation Unit 3: L’habitat, les meubles et les objets Unit 4: Les matières et les couleurs	Unit 5: Le corps et la santé Unit 6: Le langage d’Internet Unit 7: L’expression de la discontinuité Unit 8: Des revendications sociales

Grammar taught throughout the semester:

Unit 1: Le passé composé, les pronoms COI

Unit 2: Le verbe trouver, pour et parce que, c’est+adjectif

Unit 3: Les prépositions de lieu, le pronom y

Unit 4: Les structures de la comparaison, la formation des noms composés

Unit 5: L’impératif, devoir au conditionnel

Unit 6: La forme et la place des pronoms réfléchis à l’impératif

Unit 7: L'imparfait de l'indicatif, les adjectifs et les pronoms indéfinis

Unit 8: Le pronom personnel on, la subordonnée temporelle avec quand

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Books Recommended:

- Latitudes 2, livre d'élève + CD – E. Lainé, Y. Loiseau, R. Mérieux, éd. Didier, Paris, 2009.
- Latitudes 2, cahier d'exercices + CD – E. Lainé, Y. Loiseau, R. Mérieux, éd. Didier, Paris, 2009.
- Latitudes 2, Guide pédagogique – E. Lainé, Y. Loiseau, R. Mérieux, éd. Didier, Paris, 2009.
- Latitudes 2, Guide pédagogique téléchargeable – E. Lainé, Y. Loiseau, R. Mérieux, éd. Didier, Paris, 2009.
- Version Originale 2, livre d'élève + CD audio + DVD, M. Denyer, A. Garmendia, C. Royer, M.L. Lions Olivieri, éd. Maison des Langues, 2012.
- Version Originale 2, cahier d'exercices + CD audio, M. Denyer, A. Garmendia, C. Royer, M.L. Lions Olivieri, éd. Maison des Langues, 2012.

Course Code: FRC203

Course Title: History of France - I

Credits: 4

Objectives:

In line with the belief that culture or civilisation “(...) includes knowledge, belief, art, morals, law, custom, and any other capabilities and habits acquired by man as a member of society”, the current course, Part I of a 2-part programme spread over two semesters, introduces the students to the history of French culture and civilization. In the process of studying the history of France, students will learn the terminology of a maximum number of aspects of French and Francophone culture, ranging from art and architecture to cinema, economy, festivals and politics.

Course outline:

It will be divided into two sections with two-semester exams (Mid Term and Final Exam):

Contents:

Section I	Section II
Unit 1: La civilisation grecque Unit 2: La civilisation romaine Unit 3: La Gaule Romaine Unit 4: Le Royaume Franc	Unit 5: La société féodale Unit 6: Les conflits religieux pendant le Moyen âge Unit 7: La Guerre de Cent Ans Unit 8: La Renaissance

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Books recommended:

- Bourel G., Chevallier M., Guillausseau A., Joubert G, *Bescherelle - Chronologie de l'histoire de France, des origines à nos jours*, Hatier, 2017.
- Fayet A., Fayet M., *L'Histoire de France tout simplement*, Eyrolles, 2009.
- Steele, R., *Civilisation progressive du français*, Paris, CLE International, 2002.
- Mathiex, J., *Histoire de France*, Paris, Hachette Livre, 1996.
- Mauchamp, N., *La France d'aujourd'hui : Civilisation*, Paris, CLE International, 1987.

Sitographie:

[L'Histoire de France \(histoire-france.net\)](http://histoire-france.net)

Course Code: FRE201

Course Title: French through Texts - I

Credits: 4

Objectives:

This course attempts to strengthen a learner's command over the French language, through exposure to complex texts.

Course outline:

It will be divided into two sections with two-semester exams (Mid Term and Final Exam):

Contents:

Section I	Section II
Unit 1: Genres of texts. Unit 2: Fables, myths and folklores from France Unit 3: Correspondence Unit 4: Advertisement	Unit 5: Newspaper articles, Interviews Unit 6: Travel writing Unit 7: Recipes, Food critique Unit 8: Short stories from the Francophone world

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Books Recommended:

- Madanagobalane K., Kichenamourthy R. et al., *Progresser en français. Recueil de textes*, Samhita Publications, Chennai, 1991.
- Chovelon Bernadette & Barthe Marie, *Lectures d'auteurs*, éd.Presses Universitaires de Grenoble, coll. Vocabulaire et expression (FLE), Grenoble, 2009.
- Saint-Exupéry Antoine de, *Le Petit Prince*, éd. Gallimard, 1999. Cf. also pdf version:

http://www.bytecode.ch/IMG/pdf/st_exupery_le_petit_prince.pdf

Suggestive digital platforms web links:

- <http://www.lemonde.fr>
- <http://www.liberation.fr>

Course Code: FRG201

Course Title: Modern French Writers-I

Credits: 4

Objectives:

This course aims to introduce the students to important French writers that made history in the 19th century through their works.

Course Outline: It will be divided into two sections with two-semester exams (Mid Term and Final Exam).

Course Content:

Section 1	Section 2
Unit 1: Socio cultural context of the 19th century France Unit 2: Victor Hugo Unit 3: Balzac Unit 4: Gustave Flaubert	Unit 5: Guy de Maupassant Unit 6: Emile Zola Unit 7: Jules Verne Unit 8: Marcel Proust

Mode of evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Books Recommended:

- Calais, Étienne & Doucet, René, *Précis de Littérature par Siècle par Genre*, Editions Magnard, 1994.
- Castex P-G, *Histoire de la Littérature Française*, Paris, Hachette, 1974.
- Chantal Bertrand-Jennings, *Un autre mal du siècle : le Romantisme des Romancières, 1800-1846*, Toulouse, Presses Universitaires du Mirail, 2005.
- D. Rincé et B. Lecherbonnier, *Littérature, Textes et Documents, XIXe (éd.)*, 1989.

Course Code: FRS201

Course Title: French for tourism and hospitality

Credits: 2

Objective: While the entire B.A. programme in French focuses on the French language as well as the cultural and civilisational aspects of France and the French-speaking world, the current course aims to prepare a student to dialogue with French speakers on the cultures of India. The course shall thus initiate a student to the terminology of Tourism and Hospitality industries through a brief introduction to the main sites of historical importance, the basic precepts of Indian culture. Students will learn how to create a travel itinerary, promote tourist destinations and conduct guided tours.

Course outline:

It will be divided into two sections with two-semester exams (Mid Term and Final Exam).

Content:

Section I	Section II
Unit 1: Introduction to Tourism Studies Unit 2: Terminology of Tourism and Hospitality Industry Unit 3: Cultural aspects of India (festivals, monuments, tourist sites)	Unit 4: Creating a travel itinerary Unit 5: Promoting a tourist destination Unit 6: Conducting guided tours, planning tour commentaries

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Books Recommended:

- 1) Jaffrelot C, Matringue D, Clémentin-Ojha C, Pouchepadass J, *Dictionnaire de l'Inde*, Larousse, Paris, 2009.
- 2) *Le Guide Routard (Inde du Nord et Inde du Sud)*
- 3) *Lonely Planet - Inde*
- 4) Anne-Marie Calmy, *Le français du tourisme*, Hachette, Paris, 2004.
- 5) Corbeau S, Dubois C, Penformis JL, *Tourisme.com*, Clé International, Paris, 2013.

- 6) Marion J, Chauveau B, Gros L, *Carnet de Voyage (French for Tourism)*, Goyal Publishers.
- 7) Gupta R, Singh N, Kirar I & Bairwa MK, *Vikas Hospitality & Tourism Management*, Vikas Publishing House Pvt Ltd.