

NEW CURRICULUM

In accordance with NEP 2020

Four year B.A. (Japanese)

Exit option

[One year with Undergraduate Certificate in Japanese /
Two years with Undergraduate Diploma in Japanese /
Three years with B.A. (Honours) Japanese /
Four years B.A. (Honours with Research) in Japanese]

(w.e.f. 2022-23)

(Revised in 2023)

(Semester I – Semester II)

DEPARTMENT OF JAPANESE STUDIES

SCHOOL OF LANGUAGES

DOON UNIVERSITY

DEHRADUN

Course Structure

SEMESTER I						
Course Type	Course Code	Course Title	L	T	P	C
DSC	JPC101	Basic Conversation - I	2		2	4
DSC	JPC102	Text and Grammar - I	3	1		4
DSC	JPC103	Introduction to Japanese Scripts	3	1		4
SEC	JPS101	Reading Comprehension I	1	1		2
AECC		From University AECC Pool				2
VAC		From University VAC Pool				2
GE	JPG101	From University GE Pool (Introduction to Japan I)	3	1		4
					Total Credits	22
SEMESTER II						
Course Type	Course Code	Course Title	L	T	P	C
DSC	JPC151	Basic Conversation – II	2		2	4
DSC	JPC152	Text and Grammar - II	3	1		4
DSC	JPC153	Reading & Writing Kanji	3	1		4
SEC	JPS151	Reading Comprehension II	1	1		2
AECC		From University AECC Pool				2
VAC		From University VAC Pool				2
GE	JPG151	From University GE Pool (Introduction to Japan II)	3	1		4
Exit option after one year with 44 credits to get Undergraduate Certificate in Japanese					Total Credits	22

DSC- Discipline Specific Course, AECC- Ability Enhancement Course, VAC- Value Added Course, SEC- Skill Enhancement Course, GE- Generic Elective

DISCIPLINE SPECIFIC COURSES

SEMESTER I

JPC101: Basic Conversation I

L | T | P (2 | 0 | 2)

Prerequisites: Nil

Course Outcome: By the end of the course, students should be able to:

- Understand Japanese vowels and consonants, distinction between long and short vowels and learning greetings, self introduction and other basic expressions.
- Remember vocabulary appearing in the textbook
- Learn and speak basic Japanese phrases and expressions
- Learn oral expressions based on the patterns taught in Course JPC102

Course Outline:

Unit 1 Oral Expressions

Greetings and basic expressions, Classroom Greetings, Kana pronunciation, Numbers/days and dates, Time, age and counters, Introducing one-self, Directions and positions

Unit II (Practice based on Chapter 1-4 of textbook)

Demonstrative nouns, verbs of existence, Adjectives, Present and present negative of Adjectives, Counting and counters, Expressing likes and dislikes

Unit III (Practice based on Chapter 5-8 of textbook)

Verbs (Masu form), Past and past negative of verbs, Past and past negative of Adjectives, kinship terms used for address and reference, expressing time, verbs (Dictionary form) asking and expressing one's opinion, receiving and giving verbs, Expressing day, time, duration, dates, months

Unit IV (Practice based on Chapter 9-12 of textbook)

Making requests, Adverbs, Plain form, expressing reason, expressing probability, Transitive & Intransitive, Expressing age, days/weeks/months duration

Textbooks

1. Various Authors, V.A., "Shingaku suru hito no tame no Nihongo Shokyuu: Kanji List", Nihon Gakusei Shien, Kikou Tokyo Nihongo Kyouiku Senta, 2009 (complete set with exercise book- renshucho, and CDs)
2. Audio visual aids and picture cards

Prerequisites: Nil

Course Outcome: By the end of the course, students should be able to:

- Understand basic grammar patterns
- Make simple sentences using basic grammar
- Answer basic questions

Course Outline:

Reading text, Grammar explanation, Sentence making, Substitution Drill, Exercise Book (renshucho)

Unit I (Grammar & Exercise Book - Chapter 1 to 4)

Demonstrative nouns, verbs of existence, Adjectives, Present and present negative of Adjectives, counters, Expressing likes and dislikes

Unit II (Grammar & Exercise Book - Chapter 5 to 8)

Action Verbs, Past and past negative of verbs, Past and past negative of Adjectives, kinship terms used for address and reference, expressing time, asking and expressing one's opinion, receiving and giving verbs

Unit III (Grammar & Exercise Book - Chapter 9 to 12)

Making requests, Adverbs, Plain form, expressing reason, expressing probability

Textbooks:

1. Various Authors, V.A., "Shingaku suru hito no tame no Nihongo Shokyuu", Nihon Gakusei Shien, Kikou Tokyo Nihongo Kyouiku Senta, 2009 (complete set with exercise book- renshucho, and CDs)

Prerequisites: Nil

Course Outcome: By the end of the course, students should be able to:

- Understand the difference between the three Japanese scripts; Hiragana, Katakana and Kanji
- Understanding the use and writing guidelines of the three scripts allowing students to write read and comprehend written Japanese.
- Write, read and comprehend kanji characters, radicals, *onyomi* and *kunyomi* along with compound kanji characters

Course Outline:

Unit I Introduction to Japanese Scripts

Origin of Kana & Kanji and their differences, Writing Hiragana [Vowels, long vowels, double consonant], Hiragana Practice

Unit II Introduction to katakana

Origin of Katakana, and its use, Writing Katakana [Vowels, long vowels, double consonant extra sounds], Katakana Practice

Unit III Introduction to Kanji

Concept and type of Kanji, Rules of writing kanji, Introduction to the radicals, Introducing Kanji from Text Book (Chapter 1-6)

Unit IV Writing & Practice of Kanji

Practicing Compound Kanji Vocabulary, Reading and writing sentences using kanji, Dictation of vocabulary and simple sentences, Writing & Practice of Kanji from Book (Chapter 7-12)

Textbooks:

1. Various Authors, V.A., “Nihongo Kana Nyumon”, Kokusai Kōryū Kikin, Bonjinsha, 1981
2. Various Authors, V.A., “Kanji Nyumon” published by Japan Foundation
3. Various Authors, V.A., “Shingaku suru tame no Nihongo Shokyuu: Kanji List”, Nihon Gakusei Shien, Kikou, 2009

SEMESTER II

JPC151: Basic Conversation II

L | T | P (2 | 0 | 2)

Prerequisites: JPC101- Basic Conversation I

Course Outcome:

1. Able to speak Japanese at beginner's level and make basic conversation
2. Situation based conversation using various grammar patterns in the textbook.
3. Able to listen to simple texts and to answer questions on them

Course Outline

Unit I (Practice based on Chapter -13-15 of textbook)

Expressing one's desires, past experiences, extending invitation, expressing one's capabilities (Potential form), expressing ability, expressing hearsay, Volitional form, Imperative form

Unit II Practice based on Chapter 16-19 of textbook)

Permission and prohibition, comparing things, conditional form, expressing appearance, giving suggestions

Unit III (Practice based on Chapter 20-22 of textbook)

Passive, Causative, Causative passive

Textbooks:

1. Various Authors, V.A., "Shingaku suru hito no tame no Nihongo Shokyuu: Kanji List", Nihon Gakusei Shien, Kikou Tokyo Nihongo Kyouiku Senta, 2009 (complete set with exercise book- renshucho, and CDs)
2. Audio visual aids and picture cards

Pre-requisites: JPC102- Text & Grammar I

Course outcomes:

- This course seeks to educate the students on verbs of giving and receiving, asking for permission, extending an invitation, duty and obligation, hearsay, conjecture, reason, conditional forms, volitional forms, passive and causative forms, honorific expressions.
- Able to make sentences using basic grammar patterns
- Able to answer questions

Course Outline

Unit I (Grammar & Exercise Book - Chapter 13 to 15)

Expressing one's desires, past experiences, extending invitation, expressing one's capabilities (Potential form), expressing ability, expressing hearsay, Volitional form, Imperative form

Unit II (Grammar & Exercise Book - Chapter 16 to 19)

Permission and prohibition, comparing things, conditional form, expressing appearance, giving suggestions

Unit III (Grammar & Exercise Book - Chapter 20 to 22)

Receiving favors, Passive, causative, Causative passive

Textbooks:

1. Various Authors, V.A., "Shingaku suru hito no tame no Nihongo Shokyuu", Nihon Gakusei Shien, Kikou Tokyo Nihongo Kyouiku Senta, 2009 (complete set with exercise book- renshucho, and CDs)

JPC153: Reading & Writing Kanji

L | T | P (3 | 1 | 0)

Pre-requisite: JPC103 - Introduction to Japanese Scripts

Course outcomes:

- Able to write kanji characters, radicals, *onyomi* and *kunyomi* along with compound kanji characters covered in course JPC 152 Text & Grammar II.
- Able to recognize and read kanji characters covered in course JPC 152 Text & Grammar II

Course Outline

Unit I

Practice reading and writing kanji writing of Chapter 13 to 15

Unit II

Practice reading and writing kanji writing of Chapter 16 to 19

Unit III

Practice reading and writing kanji writing of Chapter 20 to 22

Textbooks:

1. Various Authors, V.A., “Shingaku suru hito no tame no Nihongo Shokyuu”, Nihon Gakusei Shien, Kikou Tokyo Nihongo Kyouiku Senta, 2009 (complete set with exercise book- renshucho, and CDs)

SKILL ENHANCEMENT COURSE (SEC)

- The course will be offered to students of Department of Japanese Studies.
- The course is offered for two semesters (Part I and Part II).

SEMESTER I

JPS101: Reading Comprehension I

L | T | P (1 | 1 | 0)

Prerequisites: None

Course Outcome: By the end of the course, students should be able to:

- Able to read small paragraphs
- Able to comprehend basic level passages
- Able to answer simple questions from the passage

Course Outline:

Unit 1 Reading text

Practice reading small passages using kanji covered in JPC102 Text & Grammar I

Unit 2 Reading text with Question Answer

Reading and comprehending text and answering questions from the text

Reference Books:

1. Text from various textbooks other than the main textbook and passages from online sources.

SEMESTER II

JPS151: Reading Comprehension II

L | T | P (1 | 1 | 0)

Prerequisites: JPS101- Reading Comprehension I

Course Outcome: By the end of the course, students should be able to:

- Able to read small paragraphs
- Able to comprehend basic level passages
- Able to answer simple questions from the passage

Course Outline:

Unit 1 Reading text

Practice reading small passages using kanji covered in JPC152 Text & Grammar II

Unit 2 Reading text with Question Answer

Reading and comprehending text and answering questions from the text

Reference Books:

1. Text from various textbooks other than the main textbook and passages from online sources.

GENERIC ELECTIVE (GE)

- The course will be included in University GE Pool of courses.
- The course is offered for two semesters (Part I and Part II).
- The medium of instruction of this course will be English.
- The course shall be offered subject to the availability of the faculty.

SEMESTER I

JPG-101: Introduction to Japan - I

L | T | P (3 | 1 | 0)

Prerequisites: None

Course Outcome: By the end of the course, students should be able to:

- Gain basic knowledge about Japan
- Understand Japanese lifestyle
- Learn about festivals of Japan

Course Outline:

Unit 1 Basic Information on Japan

Geography of Japan: Japan and its Neighbours, Topography of Japan: Rivers & mountains, Mythology of Japan, Demography of Japan, Japanese Writing system

Unit 2 Japan and lifestyle

Housing, Clothing, Mode of Transport etc

Unit 3 Festivals of Japan

New Year (Oshougatsu), Bon festival (Obon), Coming of Age Day (Seijin no hi), Dolls' Festival (Hina Matsuri), 7-5-3 Festival (Shichi go san), Star Festival (Tanabata)

Reference Books:

1. Nippon, the land and its peoples by Yasuo Aoto, 1988
2. Understanding Japanese society, Second edition, Nissan Institute, Routledge Japanese Series, by Joy Hendry, 1995
3. Internet sources and available authentic materials.
4. Audio visual Aids (Movies & Documentaries)

SEMESTER II

JPG-151: Introduction to Japan II

L | T | P (3 | 1 | 0)

Pre-requisite: JPG 101, Introduction to Japan I

Course outcomes:

- Gain knowledge about manners and etiquettes in Japan in various spheres
- Learn about the education system and religious beliefs in Japan
- Learn about the traditional and popular culture of Japan

Course outline

Unit 1 Mannerism in Japan

Food manners, Visiting home, Public manners, Interpersonal relations, Gifting culture

Unit 2 Social aspects of Japan

Characteristics of Japanese people, Education system in Japan, Religion in Japan: Shintoism & Buddhism,

Unit 3 Traditional culture of Japan

Tea ceremony (Sadou), Paper folding Art (Origami), Flower Arrangement (Ikebana)

Unit 4 Popular culture of Japan

Manga, Animation, Theatre, performing Arts, J-pop Music & Dance

Reference Books:

1. Nippon, the land and its peoples by Yasuo Aoto, 1988
2. Understanding Japanese society, Second edition, Nissan Institute, Routledge Japanese Series, by Joy Hendry, 1995
3. Japanese Gods and Myths (Ancient culture), by Rebecca Kingsley, Published by Chartwell Books, 1999
4. Internet sources and available authentic materials.
5. Audio visual Aids (Movies & Documentaries)